The 13th World Congress of Music Therapy

at Sookmyung Women’s University
Seoul, SOUTH KOREA

July 5 - 9, 2011

Presented by

World Federation of Music Therapy
Federación Mundial de Musicoterapia

jointly organized with

www.musictherapy2011.org
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Seoul Welcomes the 13th World Congress of Music Therapy!

As Mayor of Seoul, I am pleased to welcome the 13th World Congress of Music Therapy for the first time in Asia. It is a pleasure to extend my best wishes to the music therapists, students, educators, and other attendees from around the world who will be attending this historical event in music therapy.

Seoul is a historically-rich and dynamic city that holds many attractions, including old palaces, old and new arts museums, fine dining, and various shopping centers. I hope you have an opportunity to enjoy some of them while you are here and experience the hospitality that our culture has to offer.

I am very impressed with the rapid development of music therapy in Korea. Despite only having a 15-year history in Korea, music therapy has already helped address many of the physical, psychological, cognitive, and social functions of disabilities and illnesses.

On behalf of the citizens of Seoul, I hope that you will have a most productive congress.

Sehoon Oh
Mayor

June 11, 2011
Message from the Congress Chair

My dear fellow music therapists,

I am honored to welcome you to Seoul, Korea for the 2011 World Congress of Music Therapy. The 13th World Congress is very special for all of us. Not only is it the first WFMT conference in Asia, but it also features the first wide scale convergence of Eastern and Western Philosophy in the history of music therapy. All of the conference attendants are assured a comfortable stay in Seoul. Also, while you are here, you will be engaged with the plenty of cultural engagements for your enjoyment.

Celebrate this congress with friends and colleagues from over 46 different countries. Let us all learn from one another and look forward to a stronger future in music therapy. I wish you a exciting journey in music therapy in dynamic Korea.

Byungchuel Choi, Ph.D

Message from the Scientific Committee Chair

It is my great pleasure to welcome you to the 13th World Congress of Music Therapy of the World Federation of Music Therapy: "Music Therapy in Eastern and Western Philosophy." As its topic suggests, the conference pays special attention to similarities and differences in music therapy between East and West.

The call for papers the 13th World Congress of Music Therapy attracted 339 submissions on a wide variety of topics. 124 research papers, 32 workshops, 8 roundtables, 5 clinical forums, and 48 posters from 32 countries of the world were accepted by the 2011 WFMT World Congress of Music Therapy International Scientific Committee and to be presented at the congress. Every submitted paper was reviewed by at least two members of the International Scientific Committee. The conference covers wide range of topics like: (1) multicultural issues in music therapy; (2) supervision and training of music therapists; (3) music therapy clinical practices; (4) music therapy assessment; (5) music therapy research; and (6) music technology. The conference program also offers spotlight sessions, in which well respected international experts present on a wide spectrum of music therapy topics such as (1) music and medicine; (2) music therapy and special education; (3) music and gerontology; and (4) music therapy research.

I hope all of you enjoy attending the congress and meeting and interacting with the speakers and participants from all around world!

Youngshin Kim, PhD, MT-BC, NRMT
The World Federation of Music Therapy (WFMT) is an international non-profit organization bringing together music therapy associations and individuals interested in developing and promoting music therapy globally through the exchange of information, collaboration among professionals and actions. Founded in 1985 in Genoa Italy, it is the only worldwide professional organization representing music therapy in many areas of the world. The members of the Federation are music therapy organizations, training programs, certified music therapists, music therapy students, and individuals associated with music therapy, currently numbering more than 60 members. WFMT is an international body, with officers, commissioners, and regional liaisons in Africa, Argentina, Australia, Brazil, Canada, China, Finland, India, Norway, Korea, Spain, U.A.E., and the USA.

WFMT is dedicated to developing and promoting music therapy throughout the world as an art and science. The Federation supports the global development of educational programs, clinical practice, and research to demonstrate the contributions of music therapy to humanity.
I am pleased to welcome you to the 13th World Congress of Music Therapy in Seoul, Korea. Over the past months, the WFMT Council has worked closely with our World Congress Organizer Dr. Byungchuel Choi, the Scientific Committee Chair Dr. Youngshin Kim, and the local planning committee to create a scientifically sound and culturally enriched event for you.

At this first World Congress of Music Therapy held in Asia, you will learn about Music Therapy in Eastern and Western Philosophy from experts from around the world. Attend the intriguing pre-congress seminars, concurrent sessions, workshops, roundtables, and poster sessions, and don’t miss our four Spotlight Sessions featuring sixteen renowned music therapists whose expertise spans generations and WFMT’s eight regions. This World Congress includes cutting edge research and the latest trends in music therapy practice. Share, reflect, and make an effort to talk with WFMT Council members about your ideas and vision for the global development of music therapy.

Get inspired and energized while greeting old friends and making new connections. Take time to experience the welcoming Asian culture in a modern and vibrant city that also honors its ancient roots. And, join me in congratulating Dr. Byungchuel Choi, KMTA, and Sookmyung Women’s University for organizing and hosting an incredible World Congress of Music Therapy that promises to be memorable for all of us.

Dr. Petra Kern, PhD, MT-DMtG, MT-BC, MTA
President of the World Federation of Music Therapy
Welcome to Seoul! We appreciate all of the music therapists who have traveled many hours to come here from all around the world. We sincerely believe that you will enjoy both the congress and the culture you will experience in Seoul, Korea. Our metropolitan city offers many attractions. We encourage you to visit many places, travel through the city with public transportation, and thoroughly enjoy your shopping and dining experiences. However, even though we have done our best to make your stay as enjoyable as possible, you may find yourself needing further assistance. Please ask for help if you need anything. Again, welcome to Seoul and experience all that we have to offer!

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Grand Opening Night

Tuesday, July 5, 2011
6:00pm
Area A: Centennial Building 201, 301 (main) 601, 701 (video)

We will have a very special presentation for all of you at the Grand Opening Night: A traditional Korean dance with a song to celebrate this momentous occasion. Let us celebrate the Power of Music with fellow music therapists all around the world!

Thank you to Mi-dam Dance Company and director, Sung-han Bae, a representative dancer in Korea, has its efforts to preserve, uphold and develop Korea traditional dances under the mission of reviving the lackluster Korean Traditional Art. The title of the dance is Tae Pyung Sung Dae.

General Choreographer and Director: Sung-han Bae / Choreographer: Sea-hee Yune
Performance: Mi-dam Dance Company

We will appreciate Chung-Ang Traditional Music Group, directed by Professor Sang-hwa Choi. His group will be performing Sinawi (improvisational ensemble music), Menari for Dance by Piri Trio (facinating song with various blues tempo), Percussion Ensemble (body percussion ensemble), Minyo (folk song), and Samulnori (listeners will move their bodies with excitement as they listen to this piece).

Please check out headphones on the 2nd floor of centennial building if you need Korean, Japanese, and Chinese real-time interpretations. The headphones are free to use, but please return them afterwards.
Come and Celebrate the World Music Therapy Festival
with your friends and colleagues from all around the world.

We have a very special outdoor music performance by Chung-Ang Traditional Music Group:
1. Pangut
2. Piri Trio: Menari for Dance composed by Park Bum Hoon
3. Buksori Sawi

Sang-hwa Choi, Director / Cho-rong Nam, Assistant

We guarantee you will be amazed how well the music and dance come together.

Also, our wonderful guests, the Modern Harmonica Ensemble from Sook-myung’s School of Music, will be performing Folk songs from about 9 different countries:
Kiss of Fire, Tango / Free as the Wind / The Good, the Bad and the Ugly / Arirang (Korean) / O Sousanna (Foster) / Jasmine Flower (Chinese) / Sakura (Japanese) / Go San Chung (Taiwan) / Moscow’s Evening (Russian) / Happy Wanderer (Swiss) / Gyungbokgung Taryung (Korean)

Sungjun Choi, Director (Tremolo Harmonica)
Byunglan Lee (Chromatic Harmonica) / Yujee Lee (Chord Harmonica)
Sunghak Choi (Bass Harmonica)

Friday, July 8, 2011 at 6:00pm  Outside Area A

Dinner will be served. Smoking is prohibited both inside and outside the school area.
Celebrate as a member of the World Music Therapy Community.

We will have an official closing ceremony and show you a 5 minute video that will be made up of congress excerpts. There will also be a different type of formal traditional korean music along with a solo and chorus from Sookmyung University.

We have special chorus groups that include children, students, and senior citizens. These groups are the same ones that periodically perform music for our healing concerts.

Don’t forget to receive your free DVD and postcard. Take back the spirit of this music therapy festival to share with your friends and family back in your country.

Chung-Ang Traditional Music Group
Sang-hwa Choi, Director
1. Kyungpoongnyun
2. Pansori
3. Sinawi
4. GayageumByeongchang Paldo Minyo Yongok
5. Samulnori

Bariton Solo  Hyung Jin Shim
6. Bakyeon Pogpo
7. Mountain by Dongsu Shin

Sookmyung Choirs
Yusik Choi, Conductor / Younghae Yoo, Piano
8. Yesterday
9. Arirang (newly arranged)
10. Beautiful World
11. Heal the World
Incheon Airport (ICN)

- Take a bus to hotels or Sookmyung Women's University (Congress Venue)
- Bus fare is about US$8
- 40-50 minutes travel time from airport to hotels

Hotels

10. Hilton Hotel ***** [www.hilton.co.kr](http://www.hilton.co.kr)
12. President Hotel ***** [www.hotelpresident.co.kr/english/](http://www.hotelpresident.co.kr/english/)
13. Best Western Premiere Seoul Garden Hotel ***** [www.seoulgarden.co.kr](http://www.seoulgarden.co.kr)
14. Lotte City Hotel ***** [www.thelexington.co.kr/eng/](http://www.thelexington.co.kr/eng/)
15. Rainbow Hotel [www.rainbowinseoul.co.kr](http://www.rainbowinseoul.co.kr)

Government and Public Buildings

1. Seoul Train Station
2. Sejong Concert Hall
3. American Embassy
4. Cheongwadae Korean Executive Presidential Residence

Places for Visit

5. King’s palaces & Museum
6. Traditional & Flea market, Cheonggye-cheon
7. Seoul Tower
8. War Memorial Museum
9. Itaewon (shopping & entertainment street)

Sookmyung Women's University
located in the center of downtown Seoul.
Address: Seoul, Yongsan-gu Hyochangwon-gil

July 5-9, 2011
at Sookmyung Women’s University
Seoul, SOUTH KOREA

[http://www.sookmyung.ac.kr](http://www.sookmyung.ac.kr)
Congress Venue
Sookmyung Women’s University

- Area A : Centennial Building
- Area B : College of Pharmacy
- Area C : College of Music
- Area D : College of Fine Arts
- Area E : Renaissance Praza

www.sookmyung.ac.kr
Group Photo Here
on Thursday
12:00-12:20pm

Special Evening Show & Party
on Friday
6:30-9:00pm

1 Congress Registration (pre- & onsite)
2 Registration for Cultural Highlights
Information Desk

2nd floor
6th floor
7th floor

A Elevators
B Restrooms
Map

Area B: College of Pharmacy

- Area B: 2nd floor

- Area B: Basement (B1)

A Elevators  B Restrooms
Map * Area C : College of Music

**Area C : Basement (B1)**

**Area C : 1st floor**

**Area C : 6th floor**

**Area C : 7th floor**

**Area Maps**

- A Centennial Building
- B Pharmacy Building
- D Fine Arts Building
- E Renaissance Plaza
- GodSender Restaurant
- Street
# 2011 World Congress of Music Therapy Schedule

## Sunday, July 3
- 9:00 AM:WFMT Council Meeting
- 1:00 PM:Presentation of the World Congress 2014 & 2017 Proposals
  *All WFMT members are invited to attend*
- 1:30 PM:WFMT Council Dinner Meeting

## Monday, July 4
- 9:00 AM:Meetings of Related Organizations (Rooms Provided)
- 1:30 PM:WFMT General Business Meeting
- 4:00 PM:WFMT Council Tea House Meeting
- 4:00 PM:Registration

## Tuesday, July 5
- 8:00 AM:Registration (all day)
- 9:00 AM:Pre-Congress Seminars
  **(6 hours)**
- 11:00 AM:Music Therapy and Oncology: International Clinical and Research Perspectives in Care across the Lifespan
  *led by Dr. Lucianne Magill*
- 12:00 PM:Lunch Break
- 1:00 PM:Spotlight Session: Panel/Symposium Music Therapy and Medicine
- 1:00 PM:Spotlight Session: Panel/Symposium Music Therapy and Special Education
- 2:00 PM:Spotlight Session: Panel/Symposium Music Therapy and Older Adults
- 3:00 PM:Spotlight Session: Panel/Symposium Music Therapy and Research
- 6:00 PM:Closing Session
  *Concert: Modern and Traditional Korean Music*

## Wednesday, July 6
- 8:00 AM:Concurrent Sessions: Paper (45 min.)
- 9:00 AM:WFMT Council Meeting
- 12:00 PM:Lunch Break
- 1:00 PM:WFMT Roundtable
- 2:00 PM:WFMT General Business Meeting
- 3:00 PM:WFMT Research Poster Session
- 4:00 PM:WFMT Council Dinner Meeting

## Thursday, July 7
- 8:00 AM:Concurrent Sessions: Paper (45 min.)
- 9:00 AM:Spotlight Session: Panel/Symposium Music Therapy and Medicine
- 10:00 AM:Spotlight Session: Panel/Symposium Music Therapy and Special Education
- 1:00 PM:WFMT Roundtable
- 2:00 PM:WFMT General Business Meeting
- 3:00 PM:WFMT Research Poster Session
- 4:00 PM:WFMT Council Dinner Meeting

## Friday, July 8
- 8:00 AM:Concurrent Sessions: Paper (45 min.)
- 9:00 AM:Spotlight Session: Panel/Symposium Music Therapy and Medicine
- 10:00 AM:Spotlight Session: Panel/Symposium Music Therapy and Special Education
- 1:00 PM:WFMT Roundtable
- 2:00 PM:WFMT General Business Meeting
- 3:00 PM:WFMT Research Poster Session
- 4:00 PM:WFMT Council Dinner Meeting

## Saturday, July 9
- 8:00 AM:Concurrent Sessions: Paper (45 min.)
- 9:00 AM:Spotlight Session: Panel/Symposium Music Therapy and Medicine
- 10:00 AM:Spotlight Session: Panel/Symposium Music Therapy and Special Education
- 1:00 PM:WFMT Roundtable
- 2:00 PM:WFMT General Business Meeting
- 3:00 PM:WFMT Research Poster Session
- 4:00 PM:WFMT Council Dinner Meeting

### Exhibitions Hall
- **Open hours:** July 6, 9am - 6pm
  - July 7, 9am - Noon, 2pm-6pm
  - July 8, 9am - 6pm

### Cultural Highlights
- **3:30 PM: New WFMT Council Meeting**
  - **Cultural Highlights (sign up)**
    - Korean Cooking Class "*" - Temple Visit* - Shopping Tour - Museum Visit * - Korean Language Learning*
  - * Fees apply
  - † limited space

* Numbers in parentheses indicate time in minutes.

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**2011 World Congress of Music Therapy Schedule**
MUSIC THERAPY WITH NEUROLOGICAL POPULATIONS: CURRENT DEVELOPMENTS AND RECOMMENDATIONS FOR PRACTICE AND RESEARCH

With the recent publication of a Cochrane review of music therapy for acquired brain injury (Bradt et al., 2010) the music therapy profession is well-placed to become a standard part of interdisciplinary rehabilitation programmes with neurological populations. However, the challenge remains for the profession to engage with the science behind the art of music therapy. Part of this challenge is to match the methods most appropriate for treating the types of clinical problems presenting in people with neurological conditions.

Measuring the effects of music therapy in order to communicate its value also remains as one of the greatest barriers to its inclusion in mainstream rehabilitation. Thus, a second challenge is to evaluate the effectiveness of music therapy practice using methods which are understood in mainstream rehabilitation.

This workshop will provide an overview of evidence-based practice, examining the research underpinning music therapy methods and providing experiential sessions of the methods. Links will be made with recent research findings from the field of neuromusicology, the implications for clinical practice, and applying research to practice.

Drawing on the findings of recent Cochrane reviews, we will explore design issues on researching music therapy in rehabilitation. Recommendations will be made for research which is relevant and will contribute to the evidence-based.

Lastly, the workshop will explore some important themes in working as a music therapy clinician in neuro-rehabilitation. This will include interdisciplinary working and the pitfalls and opportunities of being a creative arts therapist within a medical setting.

The day will be a mix of presentations on theory and practice, with experiential and practical sessions.

Reference:
Speakers

Wendy L. Magee, PhD BMus PGDip ARCM NMT Fellow
Affiliation: Institute of Neuropalliative Rehabilitation, London
Dr. Magee is an internationally recognised specialist in Music Therapy and neurology. As an active researcher, author and trainer she also co-ordinates a virtual global interest group: the Music Therapy Neurology Network. She holds numerous academic positions, including a Senior Research Fellowship at Kings College London.

Other Speakers:
Sarah Johnson, MM, MT-BC, NMT
Affiliation: Poudre Valley Hospital & Colorado State University, Colorado, USA
Sarah is the Neurologic Music Therapist (NMT) for Rehabilitation Services of Poudre Valley Hospital. As a clinical supervisor at Colorado State University, she co-coordinates the community outreach programs. Sarah also assists with NMT Training Institutes, presenting locally, nationally, and internationally on NMT. AMTA awarded Sarah the 2009 "Professional Practice Award", and she was chosen Employee of the Year at PVH in 2010.

Mutsumi Abiru, MM, MT-BC, NMT fellow
Affiliation: PhD program at Brain Function and Rehabilitation, Human Health Science, Graduate School of Medicine, Kyoto University in Japan.
Mutsumi is a Neurologic Music Therapist (NMT) and has worked with patients with stroke and Parkinson’s Disease at the Rehabilitation Unit, Institute of Brain and Blood Vessel Mi-hara Memorial Hospital for three years. Currently she is on the PhD program at Brain Func-tion and Rehabilitation, Human Health Science, Graduate School of Medicine, Kyoto University in Japan.
A diagnosis of cancer at any age of life can be challenging and can lead to stress and suffering in patients and families. Medical institutions around the world have set quality supportive cancer care as a high national and international priority. Over recent years, health care agencies specializing in oncology have been recognizing the benefits of multidisciplinary team approaches to achieve improved patient and family coping, well-being and quality of life. Music therapy is a well-established, specialized and evidence-based treatment modality that is internationally respected and known to effectively address a wide range of needs and issues presented by patients of all ages and their caregivers. In interdisciplinary oncology treatment settings, music therapy is identified as a non-pharmacologic approach offering soothing and expressive benefits, as specific music therapy strategies facilitate meaningful changes in physiologic, psycho-emotional, social and spiritual processes.

This Pre Institute Workshop intends to bring together international music therapy experts in oncology treatment, research and education to further advance quality supportive care through music therapy services to patients and their caregivers across the continuum of illness. In today’s society, it is common for oncologic treatment settings to care for patients and families with diverse and multicultural backgrounds. Thus, music therapists need sensitive skills that include cultural competence and access to a wide range of approaches that are appropriate and meaningful to those receiving the care. This workshop intends to focus on the multicultural use of music therapy in oncologic settings, highlighting common clinical practice approaches and research currently available in specific regions of the world. It will include presentations from a panel of international clinicians who conduct research and provide care to oncology patients and families in various global settings, and will also include experiential demonstrations of multicultural techniques that include the use of songs, vocalizations and instruments.

Speakers
Dr. Lucanne Magill, MT-BC, LCAT, Assistant Professor, Coordinator, Music Therapy Program, University of Windsor; Chair, Commission for Global Crisis Intervention, WFMT, has been working closely with cancer patients and families since 1973. She lectures internationally, conducts ongoing research in regional and international settings, provides training and has published extensively on topics relating to music therapy in oncology and palliative medicine.
Other Speakers:

Dr. Clare O’Callaghan is a music therapist at Peter MacCallum Cancer Centre and Caritas Christi Hospice, St Vincent’s Hospital, Melbourne, Australia. Her innovative research methodologies have informed practice-based research findings widely published in music therapy, medical and art refereed journals. Current research: music’s relevance in cancer experience across the lifespan.

Dr. Gerhard Tucek: Programme-Director, Department of Music Therapy, IMC University of Applied Sciences Krems, Austria; Coordinator, Music Therapy in Lower Austria Health and Social Fund - NÖGUS" (responsible for developing programs in 27 clinics). He specializes in the clinical use of music therapy in Intensive care, neurological and cardiological rehabilitation and in pediatric oncology. He is Founding member, IMARAA (International Music and Art Research Association Austria).

Dr. Sumathy Sundar, PhD; Dr. Sumathy Sundar is a clinician Music Therapist and researcher and, for her PhD degree, researched music therapy and cancer care. She is Director of the Chennai based Raga Vaidyam, Centre for Music Therapy Research, Education and Practice and was the Co-Founder of Nada Centre for Music therapy, Chennai. She is World Federation of Music Therapy Regional Liaison for South East Asia and currently serves on the editorial board of the journal Music and Medicine. She is one of the Founding members of The International Association of Music and Medicine (IAMM) and also presently serves as Chair, Committee on Global Resources Reporting for IAMM. Dr TV Sairam is currently the President of the Nada Centre for Music Therapy, Chennai.

Dr. Debra Burns, MT-BC is an Assistant Professor in the Department for Music and Arts Technology at IUPUI in Indianapolis, Indiana. Her research incorporates mixed methods to explore the benefits of music-based interventions for adult oncology patients across the disease trajectory. Her work has been funded by the American Cancer Society, the Walther Cancer Foundation, and the National Center for Complementary and Alternative Medicine.

Prof. Tian Gao, MA, Associate Professor, Director, Music Therapy Research, Center of Central Conservatory of Music, Beijing, China. He received his MA in Music Therapy from Temple University in 1994 and established the first music therapy educational program and his own clinic in China. He works with people who are experiencing trauma and depression post natural disasters, crises and in oncology.
Nordoff-Robbins Music Therapy: Creativity in the Service of Determining and Facilitating Clinical Goals in Music Therapy

The Nordoff-Robbins approach to Creative Music Therapy is named after its founders: Dr. Paul Nordoff, a gifted and experienced American composer/pianist (1909 - 1977), and Dr. Clive Robbins, a British-born special educator (1927 - ). The practice is based on a hypothesis that clinical process consistently supports: Everyone possesses a sensitivity to music that can be activated and engaged to initiate processes of self-actualization. In this form of treatment, clients take an active role in creating music communicatively with their therapists. The approach utilizes techniques of musical improvisation that allow clients to become active and successful participants, directly supporting and enhancing their expressive skills and their ability to relate to others.

Therapists apply and adapt this approach to work with a wide variety of people, including children with autism and a range of special needs, individuals under psychiatric care, self-referred adults seeking a creative approach to emotional difficulties or personal development, individuals with medical problems, and those in geriatric care. The broad range of the populations for which Creative Music Therapy is applied effectively, and the wide variety of positive results achieved have prompted practitioners to perceive and describe their work succinctly as “music transforming lives.” This dynamic of transformation is the essence of the practice for both clients and therapists.

Just as clients become involved in processes of self-actualization, so too, are trainee therapists as they strive to unfold their latent capacities for musically creative intervention and use them courageously in the service of their clients. It is a challenging training. For some Asian female trainees having been raised in a culture that inhibits personal expressive initiative in women, and that promotes conformity in social behavior, the challenges are particularly threatening. Some discussion of these issues will be included in the presentation as will a commentary on the experience of running a clinically-based training course for a multicultural group of students in the multicultural society of New York City.

The presentation will introduce and illustrate the practice of Creative Music Therapy in several of its widely diverse applications. Its versatility will be shown, and the essential roles of creativity and spontaneity in the client-therapist interaction will be highlighted. Musical skills will be demonstrated as will the need for interpersonal empathy on the part of the therapist.

Speaker: Dr. Alan Turry, LCAT, MT-BC, NRMT

is Managing Director of the Nordoff-Robbins Center for Music Therapy at New York University. Dr. Turry is recognized for his innovative contributions to the Nordoff-Robbins approach. These include his success in incorporating contemporary music styles into the resources for Creative Music Therapy, his use of improvisation and improvised songs in group music therapy, as well as pioneering work with self-referred adults integrating music psychotherapy and community music therapy practice.

Other Speakers: Dr. Dongmin Kim, Dr. Kana Okazaki-Sakaue
WFMT Assembly of Student Delegates
presents....
Pre-Congress Seminar for Graduate Students

From Research to Practice and Vice Versa:
Evaluating Music Therapy Practice

This pre-conference seminar brings together distinguished speakers from the field of music therapy to introduce original research and methodologies applied to evaluate clinical practice.

9:00 to 9:50 a.m.
Dr. Petra Kern, MT-DMtG, MT-BC, MTA
Gaining Knowledge: Using Single Subject Experimental Designs to Evaluate Music Therapy Practice

10:00 to 10:50 a.m.
Dr. Michael Silverman, Ph.D., MT-BC
Designing Practical and Feasible Music Therapy Comparison Studies

11:00 to 11:50 a.m.
Dr. Byungchuel Choi, Ph.D.
Music Therapy Research through a Scientific Lens:
Statistical Analysis and Quantification of Data

1:00 to 1:50 p.m.
Dr. Clare O’Callaghan, Ph.D.
Grounded Theory and Music Therapy Research Amongst People Affected by Life-Threatening Conditions

2:00 to 2:50 p.m.
Dr. Youngshin Kim, Ph.D.
A Consensual Qualitative Research Study of Music Therapy Students’ Experiences of Clinical Music Improvisation in Music Therapy Improvisation Class

3:00 to 3:50 p.m.
Dr. Gro Trondalen, PhD, CMT, FAMI
SOUNDING RELATIONSHIPS
Music Therapy with Young Persons Suffering from Anorexia Nervosa
Spotlight Sessions

Feature a two-hour session on a key topic presented by a total of sixteen renowned music therapy experts from different generations and regions of the world.

Music Therapy and Medicine

July 6, at 9:00 to 11:00 a.m.

Moderator: Dr. Annie Heiderscheit (WFMT Secretary/Treasurer)

Dr. Connie Tomaino (USA)

Dr. Concetta Tomaino, D.A., MT-BC is the Executive Director and co-founder of the Institute for Music and Neurologic Function and Senior Vice President for Music Therapy at Beth Abraham Family of Health Services, where she has worked since 1980. She is on the faculty of the Albert Einstein College of Medicine, the ATTP II team of the National Parkinson’s Foundation and the New York State Geriatric Education Consortium. Dr. Tomaino is internationally known for her research in the clinical applications of music and neurologic rehabilitation. She has lectured on music therapy throughout the world and has been featured in the media and literature such as An Anthropologist on Mars, by Oliver Sacks, M.D. Dr. Sacks book Musicophilia is dedicated to her. Dr. Tomaino is past president of the American Association for Music Therapy and received the Award of Accomplishment from Music Therapists for Peace at the United Nations.

DESCRIPTION: “Music, Attention, and Memory: How does music influence attention and memory in the normal brain?” How is this process affected by illnesses such as Alzheimer’s Disease or other neurodegenerative diseases that compromise memory and other function? How can music be used to enhance and stimulate attention and memory function in people with such diseases? How can scientific research and clinical observations inform each other for the use of music as a mnemonic aid and cognitive tool? This presentation will address these questions through research and clinical evidence.

Dr. Gerhard Tucek (Austria)

Mag. Dr. Gerhard Tucek is the Program Director of Music Therapy at the Department for Health Sciences at the IMC University of Applied Sciences in Krems, Austria and the Program Director for Oriental & Ethno-Music Therapy in Austria. He is a lecturer at the Medical University of Vienna and the University of Music and Performing Arts in Vienna. His areas of expertise include music therapy in intensive care units, neurological and cardiological rehabilitation and cancer treatment.

DESCRIPTION: Historical oriental therapeutic principles and concepts continue to inform the practice of music therapy. The connection and translation of these historical perspectives into current anthropological and clinical practices in a modern European healthcare system will be demonstrated. The implementation of these practices in the intensive care unit and neurological rehabilitation will be explored through video-examples.
**Dr. Wendy Magee (UK)**

Dr. Wendy Magee, PhD NMT-F has worked as a Music Therapist since 1988, mostly in neuropalliative rehabilitation with adults with acquired brain injury stemming from disease or trauma. She is widely published in both research and clinical practice with neurological populations, and co-ordinates the global interest group, the Music Therapy Neurology Network.

DESCRIPTION: This presentation will spotlight Music Therapy in neuropalliative rehabilitation with adults with acquired brain injury stemming from trauma, stroke, Multiple Sclerosis, Parkinson’s Disease, Huntington’s Disease, and Motor Neurone Disease. Subpopulations will include neurobehavioural disorders and low awareness states. The theoretical foundations influencing music therapy practice will be outlined, followed by a summary of interventions, which address holistic care. Clinicians will be guided through the evidence for particularly methods, with reference to research and systematic reviews. Lastly, recommendations will be made for future music therapy practice, building the evidence base, and developments in neuro-rehabilitation.

**Dr. Ju Young Lee (Korea)**

Dr. Ju Young Lee, Ph.D., MMT, FAMI is a Teaching Professor in the Graduate School of Music Therapy and lead researcher in the Music Therapy Center at Sookmyung Women’s University in Seoul, Korea. She was a Research Professor in the College of Medicine at the University of Korea and a clinical music therapist in the Integrative Medicine Center at the University of Korea.

DESCRIPTION: The healthcare needs for the citizen’s of Korea have changed and evolved due to social development, the aging population and changes in disease patterns. These issues had rapidly increased the need for integrative medicine approaches in Korea, however in Korean integrative medicine, there are numerous failures in policy and law. Addressing these challenges is a vital component in order to introduce music therapy into integrative medicine in Korea.
Music Therapy and Special Education

July 7, at 9:00 to 11:00 a.m.

Moderator: Dr. Petra Kern (WFMT President)

**Dr. Alan Turry (USA)**

Alan Turry, DA, MT-BC, NRMT, LCAT is Managing Director of the Nordoff-Robbins Center for Music Therapy at New York University. Dr. Turry is recognized for his innovative contributions to the Nordoff-Robbins approach. These include his success in incorporating contemporary music styles into the resources for Creative Music Therapy, his use of improvisation and improvised songs in group music therapy, as well as pioneering work with self-referred adults integrating music psychotherapy and community music therapy practice.

DESCRIPTION: Clive Robbins was trained and working as a special educator when he met Paul Nordoff, a professional composer and pianist with a special gift for improvisation. Since 1959 their partnership has led to a worldwide movement of one of the most well known and respected music therapy approaches in the world. Currently Nordoff-Robbins music therapy is practiced all over the world with a variety of clinical populations. This presentation will focus on the work done in the area of special education and will include current research being done at a school for children with developmental disabilities.

**Dr. Youngshin Kim (Korea)**

Youngshin Kim, Ph.D. is a board-certified music therapist in the U.S. and Nordoff-Robbins music therapist. She is an associate professor at Sookmyung Women's University in Seoul, Korea. She is the Vice President of the Korean Music Therapy Association, a member of scientific committee of the Korean Journal of Music Therapy, and the Chair of the 2011 World Congress of Music Therapy Scientific Committee.

DESCRIPTION: The purpose of my presentation is to introduce the history and current trends of music therapy in the field of special education in Korea. Since music therapy has been brought to Korea from the West in mid 1990s, special education was the main area of interest for Korean music therapists. This presentation will cover different settings, philosophies, and practices of Korean music therapy in special education in the past and present. The presentation will also address the influence of Western music therapy on music therapy of Korea in the field of special education as well as its further developments in the context of Korean culture and society.
**Dr. Dena Register (USA / Thailand)**

Dena Register, Ph.D., MT-BC is an associate professor at the University of Kansas, specializes in music therapy for early intervention and individuals with special needs. She was awarded a Council for International Exchange of Scholars Fulbright Scholar grant in 2009 in order teach and conduct research at Mahihol University, Thailand and continues to consult for the first music therapy training program in the country.

DESCRIPTION: The universal nature of music and its ability to reach and shape people regardless of their age or ability level is central to the foundation of music therapy as a profession. This presentation will explore US access to music therapy services for individuals with special needs and its developed research-based in contrast to developing music therapy services (and it’s philosophical and functional underpinnings) in Thailand. This session will explore the commonalities and differences of music as a therapeutic medium in both countries and the lessons learned from clients in both countries.

**Dr. Catherine Threlfall (Australia)**

Catherine Threlfall, RMT is an Australian music therapist and special educator. Catherine’s work with children, families and practitioners has spanned special education, early intervention, community music, community cultural development, student well-being and behavior, participatory research and educational leadership. Catherine is a passionate practitioner who seeks to enable whole school communities to share music in the classroom everyday.

DESCRIPTION: This presentation will examine the potential of music therapists to enable lasting change in special education by working at a whole school level. Educators can be supported to bring arts-based teaching and learning to their classrooms through collaboration, mentoring and peer teaching practices. Empowering a school community to make and share music is a powerful element of professional practice. Community Music Therapy principles have an important role to play in the pursuit of student learning and development. The discussion will be supported by case material and findings from the ArtStories research initiative in special education settings and primary schools in the Top End of Australia.
Music Therapy and Older Adults
July 8, at 9:00 to 11:00 a.m.

Moderator: Dr. Gene Ann Behrens (WFMT Regional Liaison for North America)

**Hiroko Fujimoto (Japan)**
Hiroko Fujimoto is a professor of music at the Sozo Gakuen University in Japan. She received her Master’s degree in Education from Tokyo Gakugei University. Hiroko Fujimoto continues to practice as a music therapist at Yutorie Nursing Home and is Managing Director for the Japanese Music Therapy Society.

DESCRIPTION: This presentation will briefly introduce the current status of music therapy with older adults in Japan. Professor Hiroko Fujimoto will discuss how she practices music therapy with her geriatric clients and will vividly illustrate through video clips her work with one client diagnosed with dementia. She will conclude with her vision of practicing music therapy with older adults in Japan.

**Dr. Anne Lipe (USA)**
Anne Lipe, Ph.D., MT-BC is Assistant Professor of Music Therapy at Converse College in Spartanburg, SC. A music therapist for thirty years, she has worked primarily with older adults in a variety of settings. Her assessment tool for older adults with dementia, the MBECF is the subject of several research publications and numerous conference presentations.

DESCRIPTION: In 1989, music therapist Marian Palmer wrote an article in Music Therapy Perspectives in which she offered a vision of the future practice of music therapy with older adults in the U.S. Dr. Palmer’s vision will provide a starting point for this presentation which will feature an overview of the demographics of music therapy in gerontology, and brief highlights from both clinical practice and the research literature. A major focus of the presentation will be a discussion of the role of assessment in music therapy with older adults, and a review of two assessment tools, which have been developed and psychometrically tested for use with this population.
Dr. Melissa Brotons (Spain)
Melissa Brotons, Ph.D., MT-BC is director of the Interuniversity Master Program in Music Therapy (UPF-URL) in Barcelona (Spain) and music therapist in the Associació de Familiars d’Alzheimer del Baix Llobregat. She has published extensively nationally and internationally. Melissa Brotons is co-author of the books, Manual de Musicoterapia en Geriatría y Demencias: Teoría y Práctica (2008), and Musicoterapia en Medicina: Aplicaciones Prácticas (2010).

DESCRIPTION: This presentation will provide an overview of music therapy practices in gerontology in Spain. Dr. Brotons will present a summary of the current research conducted in this area, training, diagnoses most often addressed by music therapists, employment of music therapists as well as the various types of programs implemented.

Dr. Hanne-Mette Ridder (Denmark)
Hanne-Mette Ridder, Ph.D., MA is an associate professor in music therapy and gerontology at the music therapy training program at the University of Aalborg in Denmark. She is a certified clinical music therapy supervisor and currently serves as the President of the European Music Therapy Confederation (EMTC).

DESCRIPTION: The Cochrane review on music therapy and dementia (2006/2009) concludes, “The methodological quality and the reporting of the included studies were too poor to draw any useful conclusions.” How do we change these facts, and can we design studies that integrate practice-based research in controlled designs? A pilot study carried out by clinicians and researchers in Denmark and Norway is investigating the effect of individual music therapy on quality of life, agitation and medication in persons with dementia. An introduction to preliminary results, epistemology, and methodology will be presented.
Music Therapy and Research

July 9, at 9:00 to 11:00 a.m.

Moderator: Dr. Petra Kern (WFMT President)

Dr. Clare O’Callaghan (Australia)

O’Callaghan, Ph.D. is a music therapist at Peter MacCallum Cancer Centre and Caritas Christi Hospice, St Vincent’s Hospital, Melbourne, Australia. Her innovative research methodologies have informed practice-based research findings widely published in music therapy, medical and art refered journals. Current research include music’s relevance in cancer experience across the lifespan.

DESCRIPTION: Practice-based research can be naturalistic and reflective inquiries directed at answering questions emergent from one’s clinical work. This presentation briefly describes Dr. O’Callaghan’s 25-year journey encountering questions in oncology, neurology, and palliative care, and varied research approaches used to answer them. Research models encompass: “therapist as researcher”, “therapist-researcher partnership”, reflexive group research, and a multidisciplinary research team. Knowledge can be meaningfully extended through examining “prospective” and “retrospective” data, including music therapists’ practice wisdom and clients’ therapeutic products. A rationale for examining music’s role in health care, and reflections about randomized controlled trials and Cochrane reviews, will also be presented.

Dr. Soo Ji Kim (Korea)

Soo Ji Kim, Ph.D., MT-BC is assistant professor and director of music therapy at the Myongji University in Seoul, Korea. Dr. Kim has specialized in music therapy practice with stroke patients and neurorehabilitation. She is also an editor of the Korean Journal of Music Therapy Education and the Korean Journal of Interdisciplinary Therapy.

DESCRIPTION: Research enables not only the development of music therapy field but also the communication with other health professionals. Music therapy itself is an integration of music and therapy. In this respect, understanding of related disciplines and communication with other professionals are significant. Yet, it is still remained as our agenda: “How the qualitative aspects of music can be well maintained while the musical elements and human responses are quantified.” Issues and thoughts regarding having a dual identification of music therapy practitioner and researcher will be discussed.
Dr. Gro Trondalen (Norway)

Gro Trondalen, Ph.D., MA-BC, Fellow of AMI is Associate Professor in Music Therapy and Head of Research at the Centre for Music and Health at the Norwegian Academy of Music. Her main publications aim at connecting clinical work and theoretical and philosophical perspectives.

DESCRIPTION: Music therapy is both an art form and a science. Research in the field is linked up to music therapy as discipline, profession and clinical practice. During the last decades, a variety of research methods, procedures and techniques have been emerging as music therapy research is responding to changes in a variety of social contexts. The presentation will focus on music therapy as a present musical aesthetic participation within a multilayered frame of interpretation. Such a focus includes the therapeutic or broader social relationship and the specific participants in their environment.

Dr. Michael Silverman (USA)

Michael Silverman, Ph.D., MT-BC is director of Music Therapy at the University of Minnesota and researcher at the medical center. An active presenter at conferences, he currently serves on the Editorial Board for Music Therapy Perspectives. Dr. Silverman has published in journals such as Journal of Music Therapy and Arts in Psychotherapy.

DESCRIPTION: Conducting high quality research with people diagnosed with mental illnesses can lead to improved treatment services for this clinical population. As the research process can be complex, I have found that I continue to improve my skills by providing music therapy treatment and actively engaging in data collection. I am fortunate to have had wonderful mentors who taught me to enjoy the unique challenges of the research process. While the profession is documenting effective music therapy techniques for people with psychiatric disorders, there still remains a lack of well-designed and replicable randomized and controlled clinical trials.
### Tuesday, July 5

9:00-4:00 pm  
**Pre-congress Seminars**

- **Area C / Room 104**  
  Music Therapy with Neurological Populations: Current Developments and Recommendations for Practice and Research

- **Area C / Room 104**  
  Music Therapy and Oncology: International Clinical and Research Perspectives in Care across the Lifespan

- **Area C / Room 105**  
  Nordoff-Robbins Music Therapy: Creativity in the Service of Determining and Facilitating Clinical Goals in Music Therapy

- **Area C / Room 101**  
  From Research to Practice and Vice Versa: Evaluating Music Therapy Practice

### Wednesday, July 6

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<tr>
<th>Area A</th>
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#### 8:00 am - 8:45 am  
**Paper Presentations**

- **Area C / Room 101**  
  Relationships Between Fmθ and the Autonomic Nervous System with Singing and Speaking  
  Presenter(s): Naomi Takehara, MA; Hiroki Hasegawa, Ph.D.; Tamaki Yano, Dr.Sc.  
  Country: Japan

#### 9:00 am - 11:00 am  
**Spotlight Session:**  
**Music Therapy and Medicine**  
**Moderator:** Dr. Annie Heiderscheit  
**Presenter(s):**  
  - Dr. Connie Tomaino (USA)  
  - Dr. Gerhard Tucek (Austria)  
  - Dr. Wendy Magee (UK)  
  - Dr. Ju Yooung Lee (Korea)
11:15 am - 12:00 pm

Paper Presentations

- **Area B / Room B107**
  Music Therapy and Addiction: Facilitating Engagement, Motivation, and Change  
  *Presenter(s):* Michael J. Silverman, PhD, MT-BC  
  *Country: USA*

- **✓ Area D / Room B161**
  A Narrative Case Study of Research and Practice in Music Therapy Training  
  *Presenter(s):* Sarah Hoskyns, LGSM (MT), FGSM, ARCM  
  *Country: New Zealand*

- **Area B / Room B109**
  Coping of Forensic Psychiatric Patients Within Music Therapy and Living-groups: Systematic Comparison  
  *Presenter(s):* Laurien Hakvoort, MA, SRMTh.  
  *Country: Netherlands*

- **✓ Area C / Room 104**
  Episodes of Relationship Completion Through Song in Palliative Care  
  *Presenter(s):* Amy Clements-Cortes, Ph.D., MusM, MTA  
  *Country: Canada*

- **✓ Area C / Room 105**
  Creation and Application of Authorial Music Sample Libraries for Making an Individually-Customized MT Composition  
  *Presenter(s):* Vyacheslav Kui-Beda, MD, Ph.D.  
  *Country: Russia*

- **✓ Area C / Room B142**
  Songwriting via Skype: An On-line Intervention to Enhance Social Skills for an Adolescent with Asperger’s  
  *Presenter(s):* Felicity Baker, Ph.D.; Robert Krout, Ed.D.  
  *Country: Australia*

- **✓ Area D / Room B178**
  Am I a Founder or am I a Fraud? Music Therapists’ Experiences of Service Development  
  *Presenter(s):* Alison Ledger, PhD; Jason Noone  
  *Country: Ireland*

- **✓ Area C / Room B121**
  The Music Therapy in the Psychotherapeutic Process of a Borderline Personality Disorder  
  *Presenter(s):* Toshiyuki Saitoh, M.D., RMT  
  *Country: Japan*

- **Area C / Room B121**
  Music Technology in Therapeutic and Health Settings: Findings from an International Study  
  *Presenter(s):* Wendy L. Magee, Ph.D., NMT-F  
  *Country: UK*

1:00 pm - 2:50 pm

Workshops

- **Area C / Room 542**
  Finding Inner Resources through Supportive Music & Imagery  
  *Presenter(s):* Lisa Summer, PhD, LMHC, MT-BC, FAMI; Sumi Paik-Maier, MA, MT-BC, FAMI  
  *Country: USA*

- **Area C / Room B121**
  Lullaby 101: A Program for At-risk Expectant and Parenting Teens and Adults  
  *Presenter(s):* Ronna Kaplan, MA, MT-BC, NMT; Amy Furman, MM, RMT  
  *Country: USA*

- **Area C / Room 105**
  Mindfulness, Music, Imagery, and Group Drumming Session  
  *Presenter(s):* Min-Jeong Bae, PhD, MT-BC,FAMI  
  *Country: China*

- **Area C / Room 101**
  Supporting Adolescents through Music in the Pediatric Medical Setting  
  *Presenter(s):* Christine Neugebauer, MS, MT-BC, LPC  
  *Country: USA*

- **Area B / Room B109**
  West Meets East: Transition of Musical Selection and Style in a Thai Music Therapy Program  
  *Presenter(s):* Jaae Kaewpaska, Puchong Chimpiboon, Bob Niwit  
  *Country: Thailand*

- **✓ Area D / Room B161**
  Guidelines for Assessment Development and Testing in Music Therapy  
  *Presenter(s):* Anne Lipe, Ph.D., MT-BC  
  *Country: USA*
"Synchronization" - A Relevant Moment not only in Music Therapy
Presenter(s): Karin Schumacher, Ph.D. (Translator: Jisun Jung)
Country: Germany

1:30 pm - 3:00 pm
Roundtables

WFMT Council 2008-2011: Stabilization-Production-Transition
Presenter(s): Petra Kern and Council Members

Crossing Boundaries, Building Bridges: An American Student’s Perspective on Providing Music Therapy Services in Thailand
Presenter(s): Hannah Seger; Sylka Uhlig, MA, LCAT, RMth; Dora Psaltopoulou-Kamini, PhD, MA-CMT
Country: USA

Designing a New Music Therapy Training Program in Greece
Presenter(s): Dora Psaltopoulou-Kamini, PhD, MA-CMT, AUTH; Makaria Psiliteli, MA, MT-BC; Eirini Panagiotidou, MA; Margarita Hatzinasiou, MT; Potheini Vaiouli, MA, MT-BC; Pelina Evangelou, MT; Anthi Malouta, MA, MT
Country: Greece

3:30 pm - 5:20 pm
Workshops

Music Therapy in Addiction Treatment: A Neurological Approach
Presenter(s): Irene Dijkstra, BA, SRMTh; Laurien Hakvoort, MA, SRMTh
Country: Netherlands

Neurologic Music Therapy Techniques for Patients with Parkinson’s Disease
Presenter(s): Hayoung Lim, Ph.D., MT-BC, NMT
Country: USA
ArtStories: Intergenerational Involvement and Learning with the Arts in Northern Australian Communities  
Presenter(s): Anja Tait, BMus, Grad Dip Ed, RMT  
Country: Australia

The Use of Clinical Improvisation for Pre-school Children  
Presenter(s): Hyejin So, MM, MA, LCAT, MT-BC, NRMT  
Country: Korea

Creating a Successful Student Organization  
Presenter(s): Rose Fienman, MT-BC  
Country: USA

Studying Music and Society. A Multicultural Perspective for Music Therapy Students  
Presenter(s): Karin Biegun, lic.en letras, Viviana Lliatis., lic. en antropologia  
Country: Argentina

Saving Youth in Paradise, - Serving At-risk Youth in Hawaii Through Music Therapy  
Presenter(s): Keiko Kajiwara, MME, MA, MT-BC; Yoshimi Otake, MA, NRMT, MT-BC  
Country: USA

Music Therapy School Consultation: What Would it be if it Could be?  
Presenter(s): Daphne Rickson, Ph.D  
Country: New Zealand

From Reaction to Relation ? Music Therapy with the Explosive Child  
Presenter(s): Rut Wallius, MS  
Country: Sweden
Thursday, July 7

8:00 am - 8:45 am
Paper Presentations

Area C / Room 105
Implementation of Piano Instructions for Children with Autistic Disorders
Presenter(s): Kasumi Sasaki, MT, MA, Psych.
Country: Japan

Area C / Room 105
Teacher/Teacher Assistants’ Experiences in MT-advised Music Activities for Students with Deafblind
Presenter(s): Lai Ching Lam; Felicity Baker
Country: China

Area C / Room B142
Shadow Grief: How Might Music Therapy Assist Bereavement Following Miscarriage or Stillbirth?
Presenter(s): Margaret Broad, B.A., MSc.
Country: UK

Area C / Room B121
Understanding Music as a Way of Being-Together in Music Therapy,
Presenter(s): Brian Abrams, Ph.D., MT-BC, LPC, LCAT
Country: USA

9:00 am - 11:00 am
Spotlight Session: Music Therapy and Special Education
Moderator: Dr. Petra Kern
Presenter(s): Dr. Alan Turry (USA)
Dr. Youngshin Kim (Korea)
Dr. Dena Register (USA/Thailand)
Dr. Catherine Threlfall (Australia)

11:15 am - 12:00 pm
Paper Presentations

Area B / Room B107
Music Therapy with Acquired Brain Injuries: Preliminary Recommendations from Cochrane Review
Presenter(s): Bradt, J., PhD, MT-BC; Magee, W. L., PhD, NMT Fellow; Dileo, C., PhD, MT-BC; Wheeler, B. L., PhD, MT-BC, NMT Fellow; McGilloway, E., MB BC, BAO, MRCP(UK)
Country: UK, USA

Nordoff-Robbins Music Therapy: Clinical Examples of Work with Adult Clients
Presenter(s): Alan Turry, DA, MT-BC, L-CAT, NRMT
Country: USA

An Emerging Paradigm: Music for Prevention
Presenter(s): Mi Hwan Choi, Ed.D
Country: Korea
1:00 pm - 3:00 pm
Area A / Room 701
WFMT General Business Meeting

1:00 pm - 3:00 pm
Area B / Basement 1 Floor
Research Poster Sessions

1:00 pm - 3:00 pm
Area B / Room B107
Forum

The Functions of Oriental Tearful Songs for Israeli Adolescents
Presenter(s): Dafna Fradkin, Ehud Bodner
Country: Israel

Beyond Traditional Sing-Alongs vol.2: Contemporary Music Therapy Techniques for the Elderly
Presenter(s): Aiko Onuma
Country: USA

A Role Model for the Music Therapy Enterprise with the Nordoff-Robbins Approach
Presenter(s): Mayuko Watanabe, Yuki Masuyama
Country: Japan

Oriental New Age Relaxation Music and Autonomic Nervous System
Presenter(s): Hsiu-Ting Liang, Huei-chuan Sung
Country: Taiwan

The Music of Five Elements
Presenter(s): Song Na
Country: China

3:30 pm - 5:20 pm
Workshops

Area C / Room B121
Ragas and Their Relationship with Energy Centres in the Human Body
Presenter(s): Rajam Shanker, MT; Valadi Shanker
Country: India

Area B / Room B107
The Brain-jamming for Focus Finale: Helping ADHD Children with Bio-guided Music Therapy
Presenter(s): Eric Miller, Ph.D., MT-BC
Country: USA
Area C / Room B142
Perspectives on Music Technology in Therapeutic Settings
Presenter(s): Yari Bundy, Richard Bogen, MTI
Country: USA

Area A / Room 601
Orff and Autism: Developing Reciprocal Language Through Chant, Song and Literature
Presenter(s): Amelia G. Furman, MM, RMT, NMT; Ronna Kaplan, MA, MT-BC, NMT
Country: USA

Area A / Room 701
Selecting the “Appropriate” Raga Structures for Addressing Mental Well-being
Presenter(s): T. V. Sairam
Country: India

3:30 pm - 4:15 pm
Paper Presentations

Area B / Room B109
Global Movements in Music Therapy: The Development of Music Therapy within Integrated Oriental Medicine in Usbekistan?
Presenter(s): Gerhard Tucek, Dr.
Country: Uzbekistan

Area C / Room 105
A Joint Research Protocol for Music Therapy in Dementia Care
Presenter(s): Hanne Mette Ridder, Ph.D.; Brynjulf Stige, Ph.D.
Country: Denmark, Norway

Area B / Room 204
Time of Improvised Dialogue: A philosophical Investigation of Therapeutic Musical Practices
Presenter(s): Kumi Shimada,
Country: Japan

Area B / Room 201
Music Therapy with Well-Elderly in Portugal and Japan: Two case Studies
Presenter(s): Maria Gabriela Gautier Nicolau, MMT; Hiroko Kimura, JMTA, MA
Country: Portugal/Japan

Area D / Room B161
A Qualitative Exploration of a Music Therapist’s Writing on Medical Music Therapy
Presenter(s): Jennifer D. Jones
Country: USA

4:30 pm - 5:20 pm
Workshops

Area D / Room B178
Music Therapy Application Using Korean Folk Songs
Presenter(s): Eunjoo Jung, MMT; Soojin Kim, MMT
Country: Korea

Area C / Room 601
The Exploration of Chinese Music in a GIM Music Program ‘Harvest’
Presenter(s): Wai Man Ng, RMT
Country: China

4:30 pm - 5:15 pm
Paper Presentations

Area C / Room 105
History, Current Issues and Future Directions of Nordoff-Robbins Music Therapy in Korea
Presenter(s): Dong Min Kim, Ph.D., Ph.D., MT-BC, LCAT, NRMT; HyeSeon Baek, M.A., MT-BC, NRMT
Country: Korea

Area D / Room 304
Clinical Use of Musical Components and Their Impact in Improvisational Music Therapy Interview Analysis
Presenter(s): Kana Okazaki-Sakaue, MA, MT-BC, NRMT; ARAM; Senzoku Gakuen
Country: Japan

Area C / Room 105
A Model of Clinical Music Listening: A Grounded Theory of Music Therapists’ Music Listening and Decision-making
Presenter(s): Mi Hyun Bae, MMT, FAMI, NMT
Country: USA

Area B / Room 201
Music Therapy with Premature Infants: Insights into Review Findings and Video Micro-Analysis
Presenter(s): Friederike Haslbeck, DMtG, NICU-MT
Country: Switzerland
Area C / Room 101
Clinical Practice in Music Therapy in China
Presenter(s): MingMing Liu, MA
Country: China

Area B / Room B109
The Creative Therapy, The Merging Realm for Cancer Patients
Presenter(s): Kotchakorn Voraakhom; Prim Pisolayabutra
Country: Thailand

5:30 pm - 6:20 pm
Workshop

Area C / Room 105
“THE PATTERN OF THE FAMILY” - A Music Therapeutic Approach with Family Constellations
Presenter(s): Sören Oscarsson, MA; Bergstrom-Iskasson
Country: Sweden

5:30 pm - 6:15 pm
Paper Presentations

Area B / Room 204
Drum Circle Meets New Education Ministry Standards in Elementary Schools in Japan
Presenter(s): Nozomi Nagasaka, MM.,MT-BC
Country: Japan

Area C / Room 101
Music therapy and ASC (Autism Spectrum Condition): Theory Underpinning Practice and Practice Underpinning Theory
Presenter(s): Theo Dimitriadis, MA, PGdipl.N-R
Country: Netherlands

Area C / Room 104
The Experience of Orff Group Music Therapy for University Students’ Social Anxiety
Presenter(s): Ying Wan
Country: China

Area B / Room B109
Emotional Expressions and Therapist-Participant Interplay in the Functional Music Therapy for the Autistic Child
Presenter(s): Zaira Jagudina, Solveig Johansson
Country: Sweden

Area D / Room B161
Music Therapy with a Teenager with Severe and Profound Disabilities
Presenter(s): May Gaertner
Country: France

Area C / Room B121
Recognizing Emotions in Improvised Music in a Multi-cultural Setting: Is It Possible?
Presenter(s): Ehud Bodner, Ph.D
Country: Israel

Area C / Room 105
The Effectiveness of Group Music Psychotherapy in Improving the Self-Concept of Breast Cancer Survivors
Presenter(s): Joy Allen, PhD, MT-BC
Country: USA

Area B / Room 201
Who's IN-TIME? Musical Timing of Autistic, Neurotypical and Mental Retarded Children in Music Therapy
Presenter(s): Kathinka Poismans, MMTh.
Country: Netherlands
Area A : Centennial Building
Area B : College of Pharmacy
Area C : College of Music
Area D : College of Fine Arts
Area E : Renaissance Praza

8:00 am - 8:45 am
Paper Presentations

Area C / Room 101
Recreation of Speech Function after Brain Trauma by Singing
Presenter(s): Aldona Vilkeliene, Ph.D.
Country: Lithuania

Area B / Room B107
Improving Happiness Recognition in Human Voice Among People Suffering from Social Anxiety
Presenter(s): Ronit Aharoni, MA; Ehud Bodner, Ph.D.
Country: Israel

Area C / Room 104
Welfare or Art? - Discussions on a Music Making Project
Presenter(s): Rii Numata, Ph.D.
Country: Japan

Area C / Room 105
Effects of Music Therapy Combined with Spaced Retrieval Technical on Dementia Patients
Presenter(s): Qianru Wang
Country: China

Area B / Room B109
Music Therapy and Cancer Care
Presenter(s): Małgorzata Monika Stanczyk, MA, Ph.D.
Country: Poland

Area C / Room B142
"That Sounds a Bit Exotic..." East-West Musical Cultures in Therapy and Training
Presenter(s): Helen Loth, MMT
Country: UK

11:15 am - 12:00 pm
Paper Presentations

Area C / Room B121
Can Songs Bring Conflicting Groups Closer Together?
Presenter(s): Ehud Bodner, Ph.D.; Avi Gilboa, Ph.D.
Country: Israel

Area B / Room B107
Analytical Music Therapy-Oriented Supervision (AMTOS): Examined within the Context of Asian Cultures
Presenter(s): Seung-A Kim, PhD, AMT, LCAT, MT-BC
Country: USA

Area C / Room 601
Music Therapy in Asia & Issues and Challenges of International Students in the United States
Presenter(s): Hae Sun Kim, MT-BC
Country: USA

Area C / Room B142
Current Issues in Music Therapy Supervision in Korea: Supervisees’ Experience and Perspectives
Presenter(s): DongMin Kim, Ph.D., Ph.D., MT-BC, LCAT, NRMT
Country: Korea

Spotlight Session: Music Therapy and Older Adults
Moderator: Dr. Gene Ann Behrens
Presenter(s): Hiroko Fujimoto (Japan)
Dr. Anne Lipe (USA)
Dr. Melissa Brotons (Spain)
Dr. Hanne-Mette Ridder
Personal Therapy for Undergraduate Music Therapy Students: An Experiential Project and Survey
Presenter(s): Nancy Jackson, Ph.D., MT-BC; Susan Gardstrom, Ph.D., MT-BC
Country: USA

International Concerns in Music Therapy Education and Training
Presenter(s): Karen D. Goodman, RMT, LCAT.
Country: USA

Meeting the Needs of a Culturally Diverse Community in Palliative and Bereavement Care: Implications and Considerations for Music Therapy
Presenter(s): Lucy Forrest, RMT
Country: Australia

Is There a Music Therapist On Call? The Benefits of Music Therapy Intervention as Part of an Integral Rehabilitation Team
Presenter(s): Mireya Gonzalez, BFA, MT
Country: Chile

From Primal Vocalization to Experience of Rap: Singing as a Personal and Professional Need in Music Therapy
Presenter(s): Sylka Uhlig, MA, LCAT, RMTh.
Country: Netherlands

Odes and Odysseys: The Use of Multimedia in Oncologic Therapeutic Song
Presenter(s): Demian Kogutek, BMT; Aksana Kavaliowa, BMT, MTA; Lucanne Magill, LCAT, MT-BC
Country: Canada

The Color of Us: Music Therapy for Young Children in Asia
Presenter(s): Petra Kern, MT-DMtG, MT-BC, MTA, NICO- MT; Hye Won Chung, MA, MT; Kumi Sato, MS, BA; Mingming Liu, MA, MT; Fu-Nien Hsieh, MA, MM, MT-BC; Ng Wang Feng, MMT, MT-BC

Symposium on Music Therapy and Global Crises: Preparedness, Response, Relief and Recovery
Presenter(s): Lucanne Magill, LCAT, MT-BC; Gene Ann Behrens, Ph.D, MT-BC; Mireya Gonzalez, BFA, MT; Joanne Loewy, LCAT, MT-BC; Sumathy Sundar, Ph.D; Tian Gao, MA; Julie Sutton, Ph.D.

International Perspectives on Music Therapy in Eating Disorder Treatment: Research and Clinical Aspects
Presenter(s): Annie Heiderscheit, Ph.D., MT-BC, FAMI, MFT; Katrina McFerran, Ph.D., RMT; Meagan Hunt, RMT, Bmus, MMus;

Music Therapy and Spirituality in Health Care: Multicultural Theories, Approaches and Research
Presenter(s): Jorg Fachner; David Aldridge, FRSM; Lucanne Magill, MT-BC, Sumathy Sundar, MA, MA; Gerhard Tucek

Improvisational Psychodynamic Music Therapy in Depression Treatment - an RCT Study
Presenter(s): Jorg Fachner; Marco Punkanen, M.Phil.
Country: Finland

Focused, Time-limited Bonny Method of Guided Imagery and Music with a Female Executive
Presenter(s): Gro Trondalen, PhD, CMT, FAMI
Country: Norway

Biomedical Foundations of Music Re-Instruction for Recovery from Traumatic Brain Injury
Presenter(s): Dale B. Taylor, Ph.D., MT-BC
Country: USA
Area B / Room B109
Piano-playing Focused Music Therapy and MIDI Analysis in Neurological Rehabilitation
Presenter(s): Soyoung Moon, PhD, NMT; Denise Grocke, PhD, RMT, MT-BC, FAMI
Country: Korea/Australia

3:30 pm - 4:20 pm
Workshops

Area C / Room 542
Psychodynamic Movement as a Training for Music Therapy Students
Presenter(s): Eva Frank-Bleckwedel, MT
Country: Germany

Area A : Room 701
Rhythms of Seoul: Community Drum Circle
Presenter(s): John Fitzgerald; Kathy Quain, MME, MT-BC
Country: USA

Area A : Room 601
Dalcroze Eurhythmics and Music Therapy: Intersections and Applications
Presenter(s): Sharon Davis Gratto, DMA; Susan Gardstrom, PhD, MT-BC
Country: USA

Area C / Room 105
Group-analytic Music Therapy Supervision
Presenter(s): Soren Oscarsson, MA; Rut Wallius
Country: Sweden

4:30 pm - 5:15 pm
Paper Presentations

Area B / Room B107
Using MOGCLASS in Group Music Therapy with Individuals with Muscular Dystrophy
Presenter(s): Wang Feng NG, MMT, MT-BC; Yinsheng Zhou, PhD student; Patsy Tan, PhD, MT-BC, NMT, NICU-MT; Ye Wang, PhD
Country: Singapore

Area C / Room 103
Autonomic Responses to Music and Vibroacoustic Stimulation in Rett Syndrome
Presenter(s): Marith Bergstrom-Isacsson
Country: Denmark

Area C / Room 101
The Use of Action Research in Music Therapy Education
Presenter(s): Cynthia Briggs, Psy. D., MT-BC; Soo-Jin Kwoun, Ph.D., MT-BC
Country: USA

4:30 pm - 5:20 pm
Workshop

Area B / Room B107
Collaborative Innovation in Rehabilitation- Poudre Valley Hospital’s Neurologic Music Therapy Program
Presenter(s): Sarah B. Johnson, MM, MT-BC, FNMT
Country: USA
5:30 pm - 6:15 pm  
**Paper Presentations**

- **Area C / Room B121**  
  *A Dynamic Sonification Device in Creative Music Therapy*  
  *Presenter(s): Alan Lem, PhD, RMT; Garth Paine*  
  *Country: Australia*

- **Area D / Room B178**  
  *Music Therapy and Cerebral Palsy: Songwriting with Technology Adaptations*  
  *Presenter(s): Ralf Niedenthal, Lic.Music Therapy; Federico Gabriel, Lic.Music Therapy*  
  *Country: Argentina*

- **Area C / Room B142**  
  *Impact of Listening Music Therapeutic Methods on Labor Time & Subjective Pain*  
  *Presenter(s): Qijie Wei; Tian Gao, MMT*  
  *Country: China*

- **Area C / Room 103**  
  *Very Special Kids: Music Therapy in Pediatric Palliative Hospice in Australia*  
  *Presenter(s): Ju-Young Lee*  
  *Country: Australia*

6:30 pm - 9:00 pm  
**Special Evening Show & Party**

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Saturday, July 9

8:00 am - 8:45 am  
**Paper Presentations**

- **Area C / Room B121**  
  *A Study of the Symbolic Meaning of the Imagery Reflecting Korean Sentiment in GIM: Focusing on the Imagery of the Buddhist Dance*  
  *Presenter(s): Nanbok Lee, Ph.D., FAMI*  
  *Country: Korea*

- **Area C / Room 103**  
  *A Case Study: Music Therapy for a Person with Cerebellar Ataxia*  
  *Presenter(s): Yayoi Nakai, MM, MT-BC, NMT*  
  *Country: USA*

- **Area C / Room 104**  
  *Beyond the Mother-Infant Theory*  
  *Presenter(s): Kaori Nakajima*  
  *Country: Japan*

- **Area C / Room 101**  
  *The more we Sing Together, the Happier We Are.*  
  *Presenter(s): Vian Lin*  
  *Country: Australia*

- **Area C / Room 105**  
  *OK HB2749: Its Global Implications to the Legislation in Music Therapy*  
  *Presenter(s): ChihChen Sophia Lee, PhD, MT-BC*  
  *Country: USA*

- **Area B / Room B109**  
  *An Application of Sensory Integration Therapy into Music Therapy Practice*  
  *Presenter(s): Tsugiko Kakizaki, MMT*  
  *Country: Japan*

- **Area C / Room B142**  
  *The Relativity of Music Stimulus and the Frontal Lobe Function*  
  *Presenter(s): Mutsumi Abiru, MM, FNMT, MT-BC; Hiroshi Sakai, OTR; Yasuhiro Sawada, OTR; Hiroshi Yamane, Ph.D, OTR*  
  *Country: Japan*
9:00 am - 11:00 am

[Area A: Room 201, 601, 701]

Spotlight Session:
Music Therapy and Research

Moderator: Dr. Petra Kern
Presenter(s): Dr. Clare O’Callaghan (Australia)
Dr. Soo Ji Kim (Korea)
Dr. Gro Trondalen (Norway)
Dr. Michael Silverman (USA)

11:15 am - 12:00 pm

Paper Presentations

[Area C / Room B121]
The Impact and Effect of Group Music Therapy for Women with Breast Cancer
Presenter(s): Stephanie Thompson, M.Sc., Ph.D.cand.; Denise Grocke, Ph.D., RMT, MT-BC, FAMI
Country: Australia

[Area C / Room 105]
To move or not to move?
Presenter(s): Ming Hung Hsu
Country: UK

[Area C / Room B142]
Clinically Relevant Research: Music Therapy and Nutritional Intake of Individuals with Dementia
Presenter(s): Megan Brewer; James Hiller, MMT, MT-BC; Susan Gardstrom, PhD, MT-BC; Larisa McHugh, MA, MT-BC
Country: USA

[Area C / Room 101]
Effect of Music Therapy Rhythmic Auditory Stimulation on Gait of Stroke Patients
Presenter(s): Lichun Liu
Country: China

[Area C / Room 104]
My Music, Sweeter than Sugar: Music Therapy for Diabetics
Presenter(s): Sunyoung Park, MMT; Kyungsuk Kim, PhD, MT-BC
Country: Korea

2:30 pm - 6:30 pm

Cultural Highlights

City Tour
Visit our information desk for more detailed information.

Korean Language Class (limit of 40 persons)
Place: Area C, Room 103
Time: 3:00 - 5:00pm (2hr course)
Fee: none

Korean Cooking Class (limit of 20 persons)
Sookmyung Women’s University,
Korean Food Institute
Place: Korean Food Institute, located in the campus
Time: 3:00 - 6:00pm (3hr course)
Fee: 25,000 won
Menu: Kimchi, Bibimbap, Bulgogi
Note: Tasting opportunity after the cooking
Thursday, July 7
1:00 pm-3:00 pm
- Area B / Basement floor

No. 1
Music Therapy for a Shy Patient with Terminal Cancer Case of Music Therapy
Relieving a Wife from Her Grief
Presenter(s): Akiko Chino
Country: Japan

No. 2
Arts-Based Analysis in Music Therapy Research
Presenter(s): Alison Ledger
Country: Ireland

No. 3
Levels of Evidence in the Journal of Music Therapy, 2000-2009
Presenter(s): Andrea Yun, Michael J. Silverman
Country: USA

No. 4
How does a Music Therapist Decide When to Use Improvisation Techniques?
Presenter(s): Ayako Sugata, Takako Ito, Makoto Iwanaga
Country: Japan

No. 5
Improving the Abilities of K-12 Students in Grasping Timbre Through MAX/MSP
Presenter(s): Chang Hyun Kim, Sang-Hoon Oh, Soo-Young Lee
Country: Korea

No. 6
The Implementation of Music Therapy with Women Grieving over Miscarriage and Stillbirth
Presenter(s): Chika Inaba
Country: Japan

No. 7
Music Therapy in a Patient with Parkinson’s Disease and Chronic Delirant Psychosis
Presenter(s): Conxita Bentz
Country: Spain

No. 8
Bio-Guided Music Therapy
Presenter(s): Eric Miller
Country: USA

No. 9
Difference in Musical Emotion Perception on Depress and No Depress Subjects
Presenter(s): Erika Flores, Marinaisabel Vargas, Jenym Sivoli, Nelissa De Pool, Lucimey Lima
Country: Venezuela

No. 10
Microanalyses of Music Therapy Sessions for Children who Experienced Childhood Abuse and Poverty
Presenter(s): JinHyung Lee, Jinah Kim, EunYoung Lee, KwangHyuk Kim
Country: Korea

No. 11
Hospice Music Therapy in Eastern Culture: An Adaptive Practice in Taiwan
Presenter(s): Fu Nien Hsieh
Country: Taiwan

No. 12
Resistance and Synchronization in Music Making with Autistic Children
Presenter(s): Harumi Suzuki
Country: Japan

No. 13
The Influence of Music Therapy Methods in Special Children’s Language and Communication
Presenter(s): Huayu Li
Country: China
No. 14
Improvisational Music Therapy for a Client with Schizophrenia Disorder
Presenter(s): Hui-Yu Lee, San-Neng Chen, Shu-Ying Hsu
Country: Taiwan

No. 15
Can’t Kids Play Together? Duet Music Therapy for Autism and ADHD
Presenter(s): Alice Hui-ju Lee
Country: Taiwan

No. 16
Music Therapy for Internet Addicted Adolescent and Study on Korean Characteristics
Presenter(s): Jungyoon Yeo
Country: Korean

No. 17
A Study of the Ecological Trait in Korean Traditional Music
Presenter(s): Jiyoung Moon
Country: Korea

No. 18
Effects of Emotional Music on Visual Perception
Presenter(s): Jomori Izumi
Country: Japan

No. 19
Preference and Choice on Songs in Music Therapy to Develop Communication Skills of Adults with Profound and Multiple Disabilities
Presenter(s): Ju-Young Lee
Country: Australia

No. 20
The Effects of One-time Korean Music Session on Mood in Hospitalized Female Patients
Presenter(s): Jiyoun Kim
Country: Korea

No. 21
Consideration of the Effectiveness of Music Care Through A Case Study on a Patient with Multiple Handicaps
Presenter(s): Keiko Miyamoto, Chie Okegawa, Mie Ito
Country: Japan

No. 22
Modeling Effect on Emotional and Social Learning in Adolescent Group Music Therapy
Presenter(s): Yuri Kimura
Country: Japan

No. 23
The Research of a Specific Case of MEDR Music Therapy in Alleviation Anxiety of a Rhythmic Gymnastics Athlete in Contests
Presenter(s): Wang Lujie
Country: China

No. 24
Effect of Music on Mentally Challenged Children
Presenter(s): Lovely Sharma, Debasis Chakroborty, Madhurima Pachauri
Country: India

No. 25
Correlation of Objective Analysis of Pitch/Rhythm with Subjective Evaluations for Dysarthria Patients
Presenter(s): Maki Kato
Country: Japan

No. 26
Investigating Mothers’ Live Singing and Speaking Interaction with Preterm Infants in NICU
Presenter(s): Manuela Filippa
Country: France

No. 27
Psychotherapeutically Oriented Approach to Vibroacoustic Therapy in Drug Rehabilitation
Presenter(s): Marko Punkanen
Country: Finland
No. 28
The Study on the Effect of MEDR on Students’ Exam Anxiousness
Presenter(s): Meilan Yao
Country: China

No. 29
The Effect of Songwriting on Motivation and Readiness on Clients in Detoxification
Presenter(s): Michael J. Silverman
Country: USA

No. 30
Effect of Motivational Music and Rhythm on Recovery from Intense Exercise
Presenter(s): Michal Eliakim, Alon Eliakim, Ehud Bodner
Country: Israel

No. 31
Increasing Auditory Attention of a Young Cochlear Implant Recipient via Music Therapy Program
Presenter(s): Nai-Wen Chang
Country: Taiwan

No. 32
Using Regulative Music Therapy at a College Counseling Center in Japan
Presenter(s): Naoko Moridaira
Country: Japan

No. 33
Effect of Lanna Music Listening and Massage on Emotional and Physiological Change: Preliminary Data from Thai Volunteer Group
Presenter(s): Peerasak Lertrakarnnon
Country: Thailand

No. 34
The Effects of Music Therapy on a Newborn Babies in Neonatal Intensive Care Unit (NICU)
Presenter(s): Reiko Wada
Country: Japan

No. 35
Effects of Medium-term MT Program in a Group Session for Autism Spectrum
Presenter(s): Ryoko Suzuki, Izumi Futamata, Azusa Shimamoto, Moe Kurita, Naho Sugimoto, Tomoko Akiyama, Azusa Maruyama, Ryoichi Sakuta
Country: Japan

No. 36
The Meaning of Re-Learning Program as a Continuous Professional Development
Presenter(s): Satomi Kondo
Country: Japan

No. 37
The "AQR-Instrument" - Assessment of the Quality of Relationship
Presenter(s): Silke Reimer, Karin Schumacher
Country: Germany

No. 38
A Meta-Analytical Study of the Effects and Directionalities of Traditional Music for Korean Music Therapy/Activities
Presenter(s): So young Park
Country: Korea

No. 39
Active Music Therapy, Acquired Brain Injury, and Interpersonal Communication Competences
Presenter(s): Søren Hald
Country: Denmark
No. 40
A Pilot Music Therapy Project Towards Hong Kong Frail Elderly
Presenter(s): Tang Kwong Yue Alan
Country: China

No. 41
The Role of Music Therapy in Alleviating Organizational Stress and Enhancing Work Performance
Presenter(s): Teresa Lesiuk
Country: USA

No. 42
“Max, Row the Boat Ashore” - a “Trialogue”
Presenter(s): Ute Hennings, Eckhard Weymann
Country: Germany

No. 43
The Occupational Profile of Music Therapy in Oncology and Haematology with Adults in Germany
Presenter(s): Ute Hennings, Ho-Hyung Cho-Schmidt
Country: Germany

No. 44
The Effects of a One-time Music Therapy Intervention on Anxiety in Juvenile Adolescents.
Presenter(s): Sion Kim, Jinah Kim
Country: Korea
Exhibits will be located in the 1st basement floor of the Area B (Pharmacy College). Don’t miss the Exhibit Hall Grad opening at 9:00am on Wednesday 6. The hall will be closed at 6:00pm on Friday 8.

- **Area B / Room 117**
  - Booth 1: American Music Therapy Association
  - Booth 2-3: Zoom 3D-Mat
  - Booth 9: Ottech Art Exhibition
  - Booth 5: Nderv Corp.
  - Booth 6: Jessica Kingsley Publisher

- **Area B / Room 111**
  - Booth 7-8: National Souvenir Center
  - Booth 4: International Association for Music and Medicine
  - Booth 10: Music Metro
  - Booth 11: Medicore
  - Booth 12: Sigmapress
  - Booth 13-14: Cosmos Music

- **Area B / Room 111 (outside hall)**
  - Booth 15: Hakgisa
  - Booth 16-17: Taylor & Francis Asia Pacific, Singapore

- **Area B / B107 (outside hall)**
  - Booth 18: Jeonju University, Korea
  - Booth 19: State Univer. of New York at New Paltz
  - Booth 20: Molloy College, USA

- **Area B / B107 (front hall)**
  - Booth 23: Anglia Ruskin University, UK
  - Booth 21: World Federation of Music Therapy
  - Booth 22: Korean Music Therapy Association, Sookmyung University, AMI Korea
General Information

- **Registration**
  Information regarding congress registration is located on the 1st floor of the Centennial Building. Monday, July 4, 16:00-20:00. Tuesday, July 5, 8:00-21:00. July 6, 7, 8, 8:00-18:30. July 9, 8:00-12:00.

- **Smoking Policy**
  There is a no-smoking in all of the school buildings and the restaurant.

- **Cultural Highlights**
  Please sign up for your Saturday afternoon tour. The tours themselves are free of charge, though there will be admission fees and food. Check out our tour information on page 53. Keep in mind that these tours will fill up on a first come, first serve basis, so sign up as soon as possible.

- **Going Green**
  Please re-use your cups as many times as you can. Saving the earth by eliminating waste is part of our efforts in making this an Eco-friendly conference.

- **Group Photos**
  There will be a group photo session at noon on Thursday, July 7th in front of the Centennial building. Everyone is invited and the congress will make postcards from the group photo for you to take home with you.

- **Internet Access**
  There will be several computers with free internet access at Snow Cafe in Area D. If anyone needs WiFi access, please ask the information desk for free passes. The number of free WiFi passes is limited, so we are offering them on a first come, first serve basis.

- **Drinking Water**
  Due to the water filtering system of Seoul, drinking city water is completely safe. The school also has many water dispensers spread throughout the campus.

- **Lunches**
  There are two school cafes for sandwiches or drinks. The "God Sender Korean Restaurant" can be located near the school gate (See the map on page 00). You can also find many inexpensive Korean food restaurants on the street outside of the school. Most restaurants take either cash (Korean Won) and/or credit cards.

- **Lunch Coupons**
  For early bird registrations, you are provided one coupon for a free lunch at the "God Sender Korean Restaurant" during July 5th-8th. Lunch hours run from 11:30am to 2:00pm.

- **Ice**
  If you need ice, please come to the information desk.

- **In case of Rain**
  We will make announcement in advance if we need adjust our activities due to the rain. Please regularly check our announcement board for any activity or schedule change.

- **Accidents or Sickness**
  The university health care office will be open during the conference. In the case of any accident or sickness, we encourage you to come to our information desk and visit a nurse. There will be minimal charges if you need further treatment or pharmacical purchases.

- **Parking**
  There will be minimal charges for cars parked in the school. Please get validation from our information desk to have that congress price.

- **Seating**
  There is an adequate space at the congress for each congress attendee to attend a session at each session time block. However, seating is limited in the individual rooms. For these, please arrive early to guarantee a seat. As late arrivals disturb the sessions already in progress, please be courteous if it becomes necessary to enter or leave a session that is underway. We cannot ensure participation in individual sessions, so plan to arrive early.
Cultural Highlights

[Circulation Course 1,2]
CITY TOUR BUS TOUR
Making the rounds all around Seoul’s best-known spots with one ticket, the Seoul City Tour Bus is a favorite among visitors to Seoul. Visitors may get off, reboard and proceed anywhere during the tour. The 35-seat buses have headsets that play recorded information in Korean, English, Japanese, Chinese and French. Tours start anywhere along the circuit and in front of Dongwha Duty Free at Gwanghwamun Station. A single-ride ticket is 5,000 won, and an all-day pass (Downtown and Palace Tour) is 10,000 won. www.seoulcitybus.com

CHEONGGYECHEON STREAM
At the starting point of Cheonggyecheon Stream is a plaza with a candle fountain illustrated by three-colored light, a circular firecracker fountain, and a two-tier fountain pumping 65,000 tons of water each day.

GYEOMGBOKGUNG PALACE
Built in 1394 as the main palace of the Joseon Dynasty (1392-1910) by the dynasty’s founder King Taejo, it is the most comprehensive and grandest of the five palaces of the period. Daily guided tours of the palace are available at 9:30, 11:00, 13:30, 15:30. Audio tours are available (₩1,000).
*note: Course 2 does not stop at the palace due to the time limit (Closing Time: 6pm)

JOGYESA TEMPLE
Unlike most Buddhist temples in Korea that are nestled in the mountains, Jogyesa is located in the city center. Overseas visitors can be accompanied by an English-speaking guide free of charge upon request. www.ijogyesa.net

INSA-DONG
With art galleries, traditional craft stores, antique art dealers, traditional tea houses and restaurants. The area is especially good for antiques-old paintings, ceramics, paper crafts, and antique furniture can all be found in abundance.

CHANGDEOKGUNG
This palace was used as the main palace by many Joseon kings and is the best preserved among the five riyal Joseon palaces. There is a general touring course that takes about one hour and 20 minutes and is accompanied by a touring guide, and there are also the Nakseonjae and Ongnucheon touring courses. Free viewing is offered on Thursdays and since hours of operation and admission fees depend on touring course, be sure to visit the website in advance. www.cdg.go.kr

MYEONG-DONG
Myeng-dong has long been trendsetting center of Korean fashion. Lotte and Shinsegae Department Stores, underground stores, apparel, shoes, accessories, and cosmetics cater to every fad and atyle.
[Circulation Course 3]

ITAEWON
From the Itaewon Intersection, this special tourist zone stretches all the way past Hamilton Hotel to Hannam-dong. It is lined with about 2,000 shops, jazz bars, night clubs and ethnic restaurants. In the main area around Hamilton Hotel are clustered 1,000 shops selling leather goods, bags, clothes, shoes, and tourist souvenirs.

The NATIONAL MUSEUM OF KOREA
A window to the history of Korea, the National Museum of Korea displays 18,000 relics (as of June 2009). It is the largest museum in Korea, proudly exhibiting not only Korean cultural properties but also works of art from across Asia.

NAMSAN SEOUL TOWER
With a commanding view of Seoul, N Seoul Tower is equipped with observatories and a revolving restaurant for a full 360° view. There is also a personal media play zone where you can check out the latest movie trailers and music videos, pavilion exhibition halls where various cultural events are held, and a rooftop terrace where you can enjoy a scenic view of Seoul. The Teddy Bear Museum located on the B1 floor, delightfully presents the history of Seoul and Korea.

NAMSAN HANOK VILLAGE
This beautiful village, covering 7,934 ㎡ of land, is composed of three parts: a traditional Korean garden, Time Capsule Plaza and the village itself, which includes hanok (traditional Korean house) from the Joseon Dynasty. These houses were moved from their original locations around Seoul and completely restored.

INSADONG
With art galleries, traditional craft stores, antique art dealers, traditional tea houses and restaurants. The area is especially good for antiques-old paintings, ceramics, paper crafts, and antique furniture can all be found in abundance.

[Circulation Course 4 : GANGNAM]

BONGEUNSA TEMPLE
The Venerable Yeonhoe built in this temple in 794 during the region on King Wonseong of the Silla Kingdom. Its Sutra Hall, in which hangs a commemorative wooden tablet inscribed by the nation’s most celebrated calligrapher, Chusa (pen name) Kim Jeong-hui (1786-1856), preserves woodblocks for 15 Buddhist sutras, including the Diamond Sutra.

COEX MALL
Coex Mall is an underground emporium that integrates shopping, dining, entertainment, cultural activities and services in one place. An amazing aquarium (www.coexaqua.co.kr) and Kimchi Museum are also located here.
About the Performance

Performance by Mi-dam Dance Company
Date: July 5, 2011
Time: 6:00 PM

Introduction to Mi-dam Dance Company

The Mi-dam Dance Company consists of dancers who studied traditional dance at Graduate School of Traditional Culture and Art in Sookmyung Women's University. Founded on November 1, 2005, the company led by Sung-han Bae, a representative dancer in Korea, has made its efforts to preserve, uphold and develop Korea traditional dances under the mission of reviving the lackluster Korean Traditional Art.

The dance company has strived to not only uphold Korean traditional dances, but create excellent modernized dances based on the Korean tradition to communicate with the public in diverse ways. As a result, it has gained public favor at home and abroad.

With outstanding dancers and their superb artistic performances, the Mi-dam Dance Company has communicated with the public through various regular performances, special performances, overseas performances, and other performances. Furthermore, the company as the Korea's representative traditional dance company has taken the lead of promoting the prominent Korean tradition immanent in Korean dances to achieve the goal of 'making the world with dances and the beauty of art.'

Performance

Tae Pyung Sung Dae (Jung Jae Man Ryu Tae Pyung Moo)
Tae Pyunb Moo, a Korea's representative traditional dance, prays for the most fortunate and happy age of a nation. During the performance, a dancer acting as a queen shows diverse and dynamic dances. Today's performance is a group dance performance newly created by Sung-han Bae, the professor at Graduate School of Traditional Culture and Art, Sookmyung Women's University. Through unique music, costumes, and dances, the comprehensive art performance will let the world recognize the beauty of Korean traditional culture.

General Choreographer and Director: Sung-han Bae
Choreographer: Sea-hee Yune/
Performance: Mi-dam Dance Company
Chung-Ang Traditional Music Group,  
*Directed by Professor Sang-hwa Choi*  
Date: July 5, 2011  
Time: 6:00 PM

1. Sinawi  
*Sinawi* is an improvisational ensemble music which is rooted in the shamanistic music of Jeolla province. Musical instruments are composed of three parts: four strings, two winds, and two percussions. The string instruments are gayageum, geomungo, haegeum, and ajaeng. The wind instruments are daegeum and piri, and the two percussion instruments, jango and jing, accompany the strings and the winds.

2. Piri trio. Menari for dance - composed by Park Bum Hoon  
This song is the flute trio and played with three different kinds of flute together. It is the fascinating song with various tempo, especially blues tempo.

3. Percussion performance  
*In a little theatre in Italy, four musicians had composed body percussion. It was a freshly composed performance with some new elements added on to it.*

4. Minyo  
*Minyo* means folk song. A folk song is the combination of native melodies and simple text that reflect daily dialogue, beliefs and customs of a cultural community. It is spontaneous and shows the artistic mind of the community. There are five kinds of folk songs and they are called the Gyeonggi, Seodo, Dongbu, Namdo, and Jeju type.

5. Samulnori  
*Samulnori* is a percussion ensemble which consists of four instruments, Kkwangkwari, Janggu, Buk and Jing. Originally, performances occurred outdoors. However about 30 years ago, several Korean artists transformed the performance into the chamber performance. Listeners move their bodies with excitement as they listen to Samulnori.

Date: July 8, 2011  
Time: 6:30 PM

1. Pangut  
*Pangut* performers play and dance while playing the percussion instrument, so it is called as a synthetic art involving musical capacity, vibrant movement, and enjoyment. Through the individual plays such as ‘sangmori’ and acrobatic dance, all performers show you joyful stage presence and demonstrate their individual specialties including Bupo, Janggu, Buk, and Sangmo.
2. Piri trio. Menari for dance composed by Park Bum Hoon
This song is the flute trio and played with three different kinds of flute together. It is the fascinating song with various tempo, especially blues tempo.

3. Buksori Sawi
In the Buksori Sawi performance consists of the sound of Big buk (Korean drum), Middle Buk, Small Buk and combined Buk, Enjoy dynamic sound with rhythms full of variety. Performers will bring to the stage the moderated beat of buk with dynamic expression.

Date: July 9, 2011
Time: 1:00 PM

1. Kyungpoongnyun
The celebratory song, Kyungpoongnyun, is mainly sang when there’s an especially good harvest, or when a table is set at Court, or even during auspicious private parties.

2. Pansori
Pansori is vocal with a long dramatic tale, combined with acting and narration. Pansori requires two performers: a singer and a drummer. There are five kinds of Pansori and they are called the Chunhyangga - song of Chunhyang, Simcheongga - song of Cimcheong, Heunboga - song of heungbo, Sugungga - Song the undersea Place and Jeokbyeoga - song of Red Cliff.

3. Sinawi
Sinawi is an improvisational ensemble music which is rooted in the shamanistic music of jeolla province. Musical instruments are composed of three parts: four strings, two winds, and two percussions. The string instruments are gayageum, geomungo, haegeum, and ajaeng. The wind instruments are daegeum and piri, and the two percussion instruments, jango and jing, accompany the strings and the winds.

4. Gayageum Byeongchang Paldo Minyo Yongok
Byeongchang is a Musical style where singing and playing an instrument are performed simultaneously by one performer. The types of Byungchang are gayageum, geomungo, and haegeum.

5. Samulnori
Samulnori is a percussion ensemble which consists of four instruments, Kkwangkwari, Janggu, Buk and Jing. Originally, performances occurred outdoors, However about 30 years ago, several Korean artists transformed the performance into the chamber performance. Listeners move their bodies with excitement as they listen to Samulnori.
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This new scholarship award is offered to undergraduate and graduate music therapy students and interns who are active members of their student organization in their countries and have an interest in global music therapy and the work of WFMT. Learn more about our award recipients and their motivation for attending the 2011 World Congress of Music Therapy in Seoul, Korea at our WFMT Facebook Group.

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The KJMT serves as a repository for original ideas, discoveries, clinical documentation, and ongoing research in the field of music therapy. Its mission is to promote the profession of music therapy and the process of critical inquiry to which the profession is committed.

It is published in English and Korean three times a year. KJMT publishes only the very best of what is submitted and includes articles concerning the psychology of music, applied music therapy techniques of all types, perception of music, and effects of music on human behavior. All papers for publication are selected on the basis of their quality and contribution to the music therapy community.

Editorial Review Process
The KJMT is a fully refereed journal; reviewers evaluate all articles without the express knowledge of the author’s identity or professional affiliation. Each reviewer reads the manuscript and recommends publishing it with or without revision, reviewing it after revision, or rejecting it. The editor compiles the responses of the editorial committee, makes a decision about publication, and relays this decision to the author.

Please visit www.musictherapy.or.kr for more information.
Email an electronic version of the article to musictouch7@yahoo.co.kr

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The 2011 WFMT Lifetime Membership Award goes to Dr. David Aldridge, who is a music therapy educator and researcher. Dr. Aldridge currently serves as the Co-Director of the Nordoff-Robbins Zentrum, Witten and APL Professor at the University Witten/Herdecke, Germany. He is a Fellow of the Royal Society of Medicine. He publishes cutting-edge articles and books related to music therapy and integrated medicine. He is a well-known speaker. From 2002-2008, Dr. Aldridge served as the Chair of the WFMT Research and Ethics Commission. Under his Qualitative Research in Medicine Chair at the University of Witten/Herdecke, he initiated music therapy world, the first open access online source dedicated to research in music therapy and related fields, including the Systematic Review Project and online journal Music Therapy Today as well as the Music Therapy Info CD-ROM I-IV series. Dr. Aldridge’s generosity, open mind, and forward thinking has influenced the development of music therapy worldwide. He has been an incredible teacher and mentor to many of us. Visit http://web.mac.com/nordoff_robbins/iWeb/David%20Aldridge/Welcome.html for more about Dr. Aldridge’s contributions to the field.
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www.wfmt.info
WFMT is dedicated to developing and promoting music therapy throughout the world as an art and science. The Federation supports the global development of educational programs, clinical practice, and research to demonstrate the contributions of music therapy to humanity.

1347 participants from 45 countries attended a stunning 13th World Congress of Music Therapy in Seoul, Korea. Get a taste of the scientific and cultural highlights by watching this video clip.

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CONTACT INFORMATION

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