Call for Papers

Due to the many extension requests for proposals, we decided to extend the proposal deadline to two more weeks. Therefore, the deadline for proposals will now be September 14th. I hope all of you are looking forward to coming together during the 2011 World Congress as witnesses and realizers of the future of music therapy--a future in which the wonders of music therapy will be readily available to all countries through the music therapists' efforts.

Please send an electronic copy to proposals@wfmt.info
Submissions are accepted until September 14, 2010.

- **Title of presentation**: (12 words maximum).
- **Abstract**: (50 words maximum; appropriate for inclusion in conference program booklet) Must be written in English or Korean.
- **Type style and fonts**: Times Roman should be used in 12-point, non-boldface type.
- **Description**: 300 words maximum providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this conference.
- **Official language**: English
- **Presenter name(s) and affiliation(s)**: Please list your credentials as you would like them to appear in the program.
- **Contact information**: Name, address, telephone, and email of one contact person.
- **Mini biography of presenters**: (30 words maximum per person).
- **Audio/visual needs**: (VCR/DVD Monitor, Audio equipment and LCD Projectors for Power Point presentations will be available to the presenters free of charge).
- **Instruments needed**: Limited instruments will be available at the conference. (Please indicate the specific instruments needed so that we can accurately attempt your request). Indicate the type of presentation (select only one)
- **Paper (45 minutes)**: Oral presentation of written material (90% didactic, 10% experiential).
- **Roundtable (1.5 hours)**: Presentation regarding similar subject matter. Group discussion.
- **Workshop (2 hours)**: Individual(s) engaging participants in a process to gain experience and mastery over the material covered. (20% didactic, 80% experiential).
- **Poster sessions**: Groups or individuals presenting information concerning research projects via poster display
- **Content level**: Introductory, Intermediate, or Advanced (Please indicate one.)

* The Scientific committee will assess the most appropriate format of the presentation categories.
A short introduction of you?
I am Okiko Yamaguchi from Japan. I was trained at Guildhall School of Music and Drama (GSMD) in England almost ten years ago. My current work is based on my training as a music therapist in GSMD, and my experience there is still a source of vitality. As a Japanese, my experience of a different culture in the UK is a great influence on me as a music therapist and for my life. This is not only a question of the difference in language, but also one of how a music therapist sensitively feels for others, and how music and free improvisation can help to communicate with others.

What attracted you to the world congress in Seoul?
This will be my first experience visiting South Korea and Seoul. It is an exciting chance to know a different culture and to meet other music therapists at the World Congress. I would like to learn and get as much information as possible about music therapy in the world, and I look forward to being able to debate different perspectives. This should be helpful to my work, and talking with other therapists may give me more confidence. Furthermore, considering Japan's proximity in Asia, I am also interested in knowing how music therapy fits in Korean society and culture.

I hope the XIII World Congress in Korea will be successful, and I would like to express my thanks for all who are involved in this organization.

<table>
<thead>
<tr>
<th>A quick estimate for Okiko= = &gt;&gt;</th>
<th>2011 World Congress</th>
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<tbody>
<tr>
<td>Airplane tickets from Kansai Airport to Seoul</td>
<td>US$400</td>
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<tr>
<td>Flight hours (Japan - Seoul)</td>
<td>2.5 hours</td>
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<tr>
<td>Registration fee (Express)</td>
<td>$200 + 1 free meal at Korean restaurant</td>
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<tr>
<td>Hotel cost (eg. Best Western Premiere)</td>
<td>$600 ($120 x 5 nights)</td>
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<tr>
<td>Food Cost</td>
<td>$300 ($50 x 6 days)</td>
</tr>
<tr>
<td>Complimentary activities (no cost)</td>
<td>city tour, shopping, &amp; special activities</td>
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<tr>
<td><strong>Total Cost</strong></td>
<td><strong>$1500</strong></td>
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The 13th WCMT in Seoul, Korea during July 5-9, 2011

Taste Korean Food - Bulgogi

Bulgogi is made from thin slices of sirloin or other prime cuts of beef. The meat is marinated with a mixture of soy sauce, sugar, sesame oil, garlic and other ingredients such as scallions, or mushrooms, especially white button mushrooms or shiitake. Sometimes, cellophane noodles are added to the dish, which varies by region and specific recipe. Before cooking, the meat is marinated to enhance its flavor and tenderness.

Bulgogi is traditionally grilled, but pan-cooking is common as well. It's common practice in Korean barbecue to grill or fry whole cloves of garlic, sliced onions, and chopped green peppers are often grilled or cooked with the meat. This dish is sometimes served with a side of lettuce or other leafy vegetable, which is used to wrap a slice of cooked meat, often along with a dab of ssamjang, or other side dishes, and then eaten as a whole.

Price: $10-20 for most restaurants

Please let other friends in music therapy know about this Congress.