Call for Papers

Please send an electronic copy to proposals@wfmt.info
Submissions are accepted until August 31, 2010.

- **Title of presentation**: (12 words maximum).

- **Abstract**: (50 words maximum; appropriate for inclusion in conference program booklet)
  Must be written in English or Korean.

- **Type style and fonts**: Times Roman should be used in 12-point, non-boldface type.

- **Description**: 300 words maximum providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this conference.

- **Official language**: English

- **Presenter name(s) and affiliation(s)**: Please list your credentials as you would like them to appear in the program.

- **Contact information**: Name, address, telephone, and email of one contact person.

- **Mini biography of presenters**: (30 words maximum per person).

- **Audio/visual needs**: (VCR/DVD Monitor, Audio equipment and LCD Projectors for Power Point presentations will be available to the presenters free of charge).

- **Instruments needed**: Limited instruments will be available at the conference.
  (Please indicate the specific instruments needed so that we can accurately attempt your request). Indicate the type of presentation (select only one)

- **Paper (45 minutes)**: Oral presentation of written material (90% didactic, 10% experiential).

- **Roundtable (1.5 hours)**: Presentation regarding similar subject matter. Group discussion.

- **Workshop (2 hours)**: Individual(s) engaging participants in a process to gain experience and mastery over the material covered. (20% didactic, 80% experiential).

- **Poster sessions**: Groups or individuals presenting information concerning research projects via poster display

- **Content level**: Introductory, Intermediate, or Advanced (Please indicate one.)

* The Scientific committee will assess the most appropriate format of the presentation categories.

* We will send you a confirmation email within three days of receiving. If you don't receive our confirmation email, then would you please notify us by using a different email address: ysk@sookmyung.ac.kr

A short introduction of you? Email greeting from
I'm Cybelle Loureiro from Brazil. I did my master degree in music special education and my doctor degree in medicine on music therapy treatment applied to optic neuritis and multiple sclerosis. Today I'm professor and coordinating the music therapy course at the School of Music/Federal University of Minas Gerais (UFMG) that started in 2009. At the same year I had the honor to be indicated by the WFMT council as a Regional Liaison for Latin America. Music therapy in Latin America comprises 11 countries: Bolivia, Brazil Argentina, Chile, Colombia, Cuba, Honduras, Mexico, Peru, Uruguay and Venezuela. Each Latin America countries have there own styles of music and a wide variety of musical traditions. All of them spring from the mixture of Europeans, Africans and Indians musical elements. We used to say that Latin America is moved by music and attracted for her.

What attracted you to the world congress in Seoul?
What attracts me particularly at the World Congress in Seoul is that amazing opportunity to be more closed to our oriental colleagues and to get to know there uses of music as a therapy. Despite having oriental people living for generations in Latin America countries (special in Brazil) we know so little about that vast culture, there music, the musical instruments and traditions. To hear a life there music and see there culture will be for me a privilege.

In my opinion World Music Therapy Congress 2011 will be another very special time in our professional history.

<table>
<thead>
<tr>
<th>A quick estimate for Cybelle= = &gt;&gt;</th>
<th>2011 World Congress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Airplane tickets from Rio de Janeiro to Seoul</td>
<td>US$3000</td>
</tr>
<tr>
<td>Flight hours (Rio de Janeiro - Seoul)</td>
<td>23 hours</td>
</tr>
<tr>
<td>Registration fee (Express)</td>
<td>$200 + 1 free meal at Korean restaurant</td>
</tr>
<tr>
<td>Hotel cost (eg. Best Western Premiere)</td>
<td>$600 ($120 x 5 nights)</td>
</tr>
<tr>
<td>Food Cost</td>
<td>$300 ($50 x 6 days)</td>
</tr>
<tr>
<td>Complimentary activities (no cost)</td>
<td>city tour, shopping, &amp; special activities</td>
</tr>
<tr>
<td><strong>Total Cost</strong></td>
<td><strong>$4100</strong></td>
</tr>
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**The 13th WCMT in Seoul, Korea during July 5-9, 2011**

**Shopping in Korea**

Korea is a shopper's paradise! Great prices can be found for shoes, clothes, handbags, suitcases, leather goods, silk, antiques, reproductions, and all kinds of souvenirs.

You can easily find makers of custom-made clothes and shoes of varying quality. Although department stores and most shops have fixed prices for items, bargaining can usually get a lower price with street vendors and in the major open air markets such as Namdaemun and Dongdaemun.

Also, do not forget about Korea's duty-free stores and Life in Korea's own Online Shopping sections for Products and Services and Online Reservations.

**Taste Korean Food - Hanjeongsik (Set meal)**

Hanjeongsik is a full-course Korean meal with an array of savory side dishes. The most lavish of hanjeongsik traditional originated with the banquets served in the royal palaces or the homes of aristocrats.

Usually the course starts with a cold appetizer and gruel, and the main dishes include dishes mixed with seasoning either grilled, boiled, steamed, fried, or salted.
Price: $20-40 for most restaurants

Hot pots are included as well, and after the meal traditional punches such as Sikhye (sweet rice punch) or Sujeonggwa (cinnamon-persimmon punch) and other desserts may be served.

Actually the types or dishes served in the hanjeongsik vary significantly according to the season or region.

Please let other friends in music therapy know about this Congress.