

Welcome to the XIII World Congress of Music Therapy

of the World Federation of Music Therapy



Congress Newsletter for May 2010



Korea in the spring is gorgeous. The May weather is warm with all of the flowers in full bloom. Just as the weather changes, our congress is also consistently moving along. We have been accepting papers and will continue to do so until August 31, 2010. I will also be attending the European Music Therapy Conference from May 5-9 and will be happy to speak to you about the World Congress.

Your involvement is necessary in order to make the world music therapy congress and festival truly successful. Indeed, with your help, we can make 2011 a great memory for the history of music therapy.

Byungchuel Choi, PhD
Chair, The 13th World Congress of Music Therapy

Following a classic music conservatoire education in one of the Royal Schools of Music, I trained as a music therapist, already 35 years ago. Two therapist-teachers, Juliette Alvin and Mary Priestley, stimulated my interest in mental health, psychotherapy and psychodynamic thinking. I always focus on free improvisation, using the musical language that comes from the client, to enable a mutual communication, and try to respond to and understand the content.

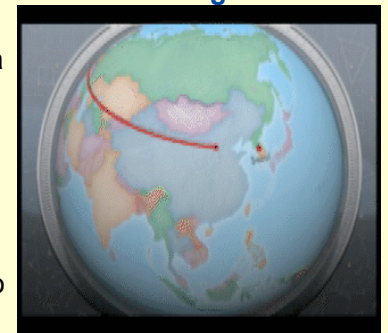
For me, the music and expressive sounds have to be from the client himself, his musical language, and as a highly skilled musician, I engage with that unique language, and communicate within it. Coming to a World Congress allows me to see how other therapists use their own approaches, and we can participate in helpful debate. It should be wonderful for the multiplicity of therapeutic cultures to meet.

To visit South Korea and Seoul is a magical dream...completely unknown to me, and this adventure will be stimulating both in hearing, vision and taste. Whilst mainly coming for the Congress, I would appreciate visiting places of work where Music Therapists have their clinics. Also to learn how mental health and severe cognitive impairments are dealt with in the general society and education.

There will be so much to learn, I would wish to stay for several months! I wish everyone a very happy World Congress and thank the many who are involved in the organisation and delivery of this important event..

Graham Dickerson

Email greeting from the United Kingdom



Graham Dickerson has registered for the 2011 World Congress. He is a music therapist, supervisor in United Kingdom, international trainer and manager of Stichting ArtsEase International Institute, Netherlands.

A quick estimate for Graham = = >>	2011 World Congress
Airplane tickets from London to Seoul	US\$900
Flight hours (London - Seoul)	13 hours
Registration fee (Express)	\$200 + 1 free meal at Korean restaurant
Hotel cost (eg. Best Western Premiere)	\$600 (\$120 x 5 nights)
Food Cost	\$300 (\$50 x 6 days)
Complimentary activities (no cost)	city tour, shopping, & special activities
Total Cost	\$2000

The 13th WCMT in Seoul, Korea during July 5-9, 2011

Watch out for these important dates!

April 1, 2010 to August 31, 2010

Call for Papers [click for more info]

May 31, 2010

WC Scholarship for Students

Application Form [Click here]

December 31, 2010

Express Registration Ends

May 31, 2011

Early Bird Ends

After June 1, 2011

Onsite registration

[Click here](#)

for downloading preliminary conference schedule

Fees

Professionals

Express (before December 31, 2010):

US \$200 + 1 free special meal at Korean restaurant

Early Bird (before May 31, 2011): US \$200

Onsite Registration: US \$230

Students (must be students in the summer of 2011)

Express & Early Bird:

US \$100 + 1 free special meal at Korean restaurant

Onsite Registration: Students \$100

Please let other friends in music therapy know about this Congress.

Enewsletter

musictherapy2011.org