Annual Report
July 2017-June 2018

Report of the WFMT Council
June 7th 2018
CONTENTS

Introduction

Greetings from the WFMT President

Council Reports

Officers:
President
Past President
Secretary
Treasurer
Executive Assistant

Commissioners:
Accreditation and Certification
Clinical Practice
Education and Training
Global Crises Intervention
Publications
Public Relations
Research and Ethics
World Congress Organizer

Regional Liaisons:
Africa
Australia and New Zealand
Eastern Mediterranean
Europe
Latin America and the Caribbean
North America
South East Asia
Western Pacific

List of Full Organizational Members

The World Federation of Music Therapy

“The WFMT is dedicated to developing and promoting music therapy throughout the world as an art and science. The Federation supports the global development of educational programs, clinical practice, and research to demonstrate the contributions of music therapy to humanity.”
Greetings from the WFMT President, Melissa Mercadal-Brotons

As I prepare this overview of our Annual Report 2017 - 2018, I can’t believe it has been almost a year since I began my role as the WFMT President. It has been such a busy and fulfilling year for me and the entire WFMT Council. Below you will see highlights from the past year, followed by the reports of our WFMT Council members.

These point to the incredible work each of them is doing year round, working with our Membership to advance the global understanding and growth of music therapy. This year the WFMT Council has focused on building on the previous 3-year plan by identifying and furthering priorities for year one of this term.

There were some inspiring global celebrations on March 1st to mark World Music Therapy Day. Thank you to our Members (and potential Members) for all your work in promoting our great profession. Finally, we hope to see as many people as possible at the next World Congress of Music Therapy (WCMT) in South Africa, July 2020.

Highlights from July 2017 to June 2018 include:

**July 2017**

15th World Congress of Music Therapy in Tsukuba, Japan.
WFMT Council presented and held Annual Council Meeting, General Business Meeting and 2017-2020 WFMT Council elections.

**August 2017**

Added new Council members to WFMT website and started planning monthly updates ([www.wfmt.info](http://www.wfmt.info)). WFMT Council members provided preliminary plans and projects for the 2017-2020 term. Monthly WFMT BUZZ emails sent to Members, prepared this year by our new President and the Regional Liaisons.

**September 2017**

Year one priorities identified by Council members & respective projects commenced.

**October 2017**


**November 2017**

Quarterly Online Council Meeting.

**December 2017**

Publication of WFMT research interviews online.

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### Annual Report
July 2017 - June 2018

<table>
<thead>
<tr>
<th>Month</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td><strong>January 2018</strong></td>
<td>World Music Therapy Day committee launched translated materials for the celebrations and announced Meme contest.</td>
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<tr>
<td><strong>February 2018</strong></td>
<td>British Association for Music Therapy Conference. WFMT Public Relations Chair presented poster on WFMT Strategic Plan. Four spotlights sessions available on WFMT website from the 15th World Congress of Music Therapy in Tsukuba, Japan.</td>
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<tr>
<td><strong>March 2018</strong></td>
<td>Acquisition of WebEx platform for online meetings. Draft version of the Accreditation &amp; Certification Survey of member countries to collect information about certification systems/licensing procedures was developed. Quarterly Online Council Meeting; Council agreed to review membership benefits to attract new members. <strong>World Music Therapy Day, March 1st</strong>, with worldwide celebrations.</td>
</tr>
<tr>
<td><strong>April 2018</strong></td>
<td>WFMT Assembly of Student Delegates launch Facebook group for music therapy students around the world. Logo for 16th World Congress of Music Therapy released.</td>
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<tr>
<td><strong>May 2018</strong></td>
<td>WFMT President’s online presentation at the IV Annual Conference on the Therapeutic Use of Music, organized by MuzTerapevt.Ru (Moscow)</td>
</tr>
<tr>
<td><strong>June 2018</strong></td>
<td>Council Presentation at the International Association for Music and Medicine (IAMM) Conference in Barcelona, Spain. Annual in-person Council Meeting.</td>
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**World Music Therapy Day March 1st**

![Logo provided by Music Heals](www.worldmusictherapyday.com)

![Winning meme, created by Roberto Bruzzoni](www.wfmt.info)
President

Melissa Mercadal-Brotons, PhD, MT-BC, SMTAE

Email Contact: president@wfmt.info

My role as WFMT President is to provide leadership, vision, and direction to the WFMT Council. I conduct and facilitate our meetings as well as work with council members to determine the needs of the organization, profession, and membership. I maintain regular updates to the council and membership regarding the business of the WFMT. My chief task is to coordinate and accomplish goals and priorities continuing on from the WFMT Strategic Plan as well as new ones determined by the Council.

Accomplishments since July 2017

- Scheduled, created agenda and facilitated the new WFMT Council meeting at the World Congress of Music Therapy (WCMT), Tsukuba, Japan (July 7, 2017) and two Council online meetings during the year (November 2017, March 2018);
- Scheduled, created agenda and facilitated onsite meeting (June, 2018; Barcelona);
- Presented at the WCMT 2017 on the WFMT at a panel session: Networking Through the Beat of A Drum; Moderated the Spotlight Session on Research of Music Therapy: Research and Story; and presented two further communications;
- Prepared and sent out three BUZZ email updates to all WFMT members (Aug, 2017, Dec, 2017, April, 2018);
- Prepared introductions for eight BUZZ featuring the regions of the WFMT;
- Prepared three 'President Presents' blogs (August, 2017, December 2017, April, 2018) for website;
- Worked on the website committee to revise and update the WFMT website, and solicited quotes for updates;
- Prepared a presentation proposal, along with other council members, for AMTA 2017 Annual Conference;
- Presented at the AMTA 2017 Conference with other Council members, November 2017 in St. Louis, MI on: WFMT presents: World Music Therapy Day and the World Congress 2020 & Music Therapy World Congresses: A Unique Opportunity to Share and Grow;
- Prepared year one with commissioners, planning priorities and tasks; assigned, assisted and recorded progress, challenges, & made revisions;
- Wrote a paper “Music Therapy Education and Training from a Global Perspective” to be presented on October 7, 2018 at the II Congress of Mental Health: Meeting the needs of the XXIst Century, in Moscow;
- Provided support and advice to Publications Chair, Dr. Annie Heiderscheit on Music Therapy Today (MTT) topics;
- Maintained communication and provided advice to the 2020 World Congress Organizer;
- Assisted in recruiting commission members for the 2017-2100 Council;
- Provided advice regarding WFMT membership inquiries, educational equivalency questions, international internship inquiries, and accreditation/certification;
- Was active on WFMT Facebook site;
- Responded to email inquiries and requests about music therapy and WFMT as an organization;
- Provided support to WFMT secretary and PR commissioner for 2018 World Music Therapy Day celebration;
- Met (online and on site) with EMTC Core board and European WFMT
Regional Liaison (Elide Scarlata) (August 7) to explore ways of collaborating;
• Online meeting with Chris Brandt from Music Heals (Canada), Dr. Anita Swanson and Ms. Angela Harrison (August 1, 2017) to prepare 2018 World Music Therapy Day;
• Online meeting with AMTA President and Chair of International Relations Committee (AMTA, along with WFMT secretary, to foster AMTA-WFMT collaboration (August 11, 2017).
• Personal meeting with President of CLAM, Dr. Shapira, to explore collaboration possibilities between WFMT-CLAM (October, 2017);
• Presentation at the Gnesin Academy of Music, Moscow on WFMT (Sept. 2017);
• Two presentations at the XVIth National Meeting of Research in Music Therapy (Goiania, Brazil);
• Presentation at the Music Therapy Conference (online) in Istanbul, Turkey. December 9, 2017;
• Presentation at the IAM International Conference in Trapani (Italy)—“WFMT: Building Bridges to Foster Collaboration” (May 5, 2018);
• Online presentation at the IV Annual Conference on the Therapeutic Use of Music (Moscow—May 19);
• Participated in the proposal submission for the International Association for Music and Medicine Conference in Barcelona, Spain June 2018 and presented with Council on the WFMT;
• Periodical meetings with Council members to discuss roles/tasks.

Ongoing Activities
• Maintain contact with commission chairs and support council members in their roles;
• Initiate and maintain communication with other music therapy organizations;
• Assist in recruiting new members (organizations and individuals);
• Collaborate with WCMT 2020 planning team;
• Collaborate with WFMT Publications Chair on MTT Production;
• Conduct 2018 WFMT Annual meeting and online meetings;
• Present on WFMT at conferences and invited academic presentations
• Continue with commissioners; planning priorities and tasks; assign, assist and record progress and challenges.

Future Projects (to July 2019)
• Prepare year 2 priorities with commissioners;
• Assisting in the revision of the website;
• Assist in recruiting of WFMT new organizations, individual and patron members;
• Develop additional revenue streams in consultation with WFMT officers;
• Work in collaboration with the 2020 WCMT organizing committee;
• Revision of membership categories, implementation of new membership benefits in consultation with WFMT officers;
• Present on WFMT at conferences and invited academic presentation to make the WFMT more visible and stronger; Overseeing the work and projects of commissioners and regional liaisons;
• Assist Publications chair Dr. Annie Heiderscheit with publication of MTT;
• Work closely with WFMT Executive Assistant & Association of Student Delegates to further tasks and projects.

In closing...
I am enjoying the opportunity to work with such a dynamic group of people and to be able to meet and interact with colleagues, students, and allied health care professionals from around the world. My work as President of the WFMT is broadening my appreciation and understanding of the strengths, challenges and needs of our profession. I look forward to my continued work with the WFMT and all the new accomplishments that await us. Thank you for the honour and privilege of serving as President of the WFMT.

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Past President

Amy Clements-Cortes, Ph.D., RP, MT-BC, MTA
Fellow, Association of Music and Imagery
Neurologic Music Therapist Fellow

Email Contact: pastpresident@wfmt.info

As the Past President of the WFMT, my role is to provide a historical perspective, leadership and guidance from my experience in serving the organization. I provide support to the President and guidance on tasks to assist the President in the operations of the WFMT. I also provide support to the Council at large and assist in special projects and events, such as the World Congress of Music Therapy (WCMT).

Accomplishments since July 2017

• Attended & Chaired the 2017 WFMT Annual Meeting at the World Congress of Music Therapy (WCMT), Tsukuba, Japan
• Attended & Chaired the 2017 WFMT Triennial Business Meeting and Elections
• Attended the WFMT New Council Meeting in July 2017 at the WCMT, Tsukuba, Japan.
• Attended WFMT online meetings & chaired the online November 2017 meeting
• Assisted with the transition of WFMT Council members
• Provided support and feedback to President Dr. Melissa Brotons on communications, WFMT documents and general council work
• Presented at the WCMT 2017 on the WFMT at several sessions/panels: Networking Through the Beat of A Drum; Global Equivalency Certificate for Music Therapists: Part II; Professional Identity and Competencies; Being Healthy Through Music: Engagement and Movement. Moderated the Spotlight Session on Music Therapy and Wellbeing of Older adults, and presented a pre-congress workshop on The Bridge: From Student to Music Therapist with Dr. Katrina McFerran.
• Responded to inquiries regarding hosting a World Congress of Music Therapy in future years
• Worked on a WFMT committee to revise and update the WFMT website, and solicited quotes for website updates
• Worked on a WFMT committee to promote #WorldMusicTherapyDay
• Worked on a WFMT committee to assess Individual Membership benefits
• Prepared a video for the WFMT website regarding my enthusiasm for my new role
• Helped in reconciling the WCMT 2017 expenses and final report to council
• Finalized the WFMT 2014-2017 Strategic plan for the new WFMT President with recommendations regarding continued work
• Worked with World Congress Organizer and South African Music Therapy Association (SAMTA) to propose spotlight sessions and pre congress seminars for 2020 World Congress, international scientific committee and timeline information
• Recruited new WFMT members
• Provided support to all WFMT Council members as needed
• Assisted in recruiting commission

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members and volunteers for the 2017-2020 Council

- Provided advisement regarding WFMT membership inquiries, educational equivalency questions, international internship inquiries, and accreditation/certification
- Provided updates on our social media sites (Facebook, Twitter, and Linkedin)
- Responded to email inquiries and requests about music therapy and WFMT as an organization
- Participated in the proposal submission for the International Association for Music and Medicine Conference in Barcelona, Spain June 2018 and presented with Council on the WFMT.
- Presented at a number of conferences and invited academic presentations about the WFMT including: Wilfrid Laurier University, Waterloo, Canada; The University of Toronto, Canada; Ontario; University of Jyvaskyla, Finland; Institut Catala de Musicoterapia, University of Barcelona, Luisa D’Annunzio, Pescara Italy.

Ongoing Activities

- Assist with recruitment of WFMT patron members, volunteers & committee Members.
- Complete committee work for Individual Membership benefits
- Work with World Congress Organizer and South African Music Therapy Association (SAMTA) to plan the 2020 WCMT
- Present on WFMT at conferences and invited academic presentations
- Provide assistance to Dr. Melissa Brotons and Council
- Implement new membership benefits in consultation with WFMT officers
- Respond to all inquiries regarding the WFMT
- Attend WFMT online and in person meetings

Future Projects (to July 2019)

- Take on special projects as they arise in the 2017-2020 Council term

In closing...
I have enjoyed being in my new role and taking on these projects. It has been a pleasure to work with Dr. Brotons and the entire WFMT Council.

WFMT Council members at the World Congress in Tsukuba, Japan. July 2017
Accomplishments since July 2017

- Attended all WFMT meetings in Tsukuba, Japan
- Presented with other council members at the WCMT 2017 about the WFMT
- Attended all WFMT online meetings
- Wrote minutes for all meetings attended, edited according to council members’ suggestions and redistributed for approval
- Created meeting packages for council members to review prior to each meeting
- Processed membership applications
- Updated membership lists
- Sent membership notices and certificates
- Proofread and edited WFMT correspondence
- Promoted WFMT on social media (Facebook, Twitter, Instagram, LinkedIn)
- Promoted World Music Therapy Day on social media (Facebook, Twitter, Instagram, LinkedIn)
- Chaired and organized World Music Therapy Day 2017 and World Music Therapy Day 2018
- Updated website
- Organized material and sent to volunteer to update website
- Worked with all council members to gather information to update website
- Wrote a press release regarding new World Music Therapy Day date
- Assisted with conference proposal about the WFMT for IAMM
- Drafted, with assistance, a list of potential individual membership benefits
- Presented about the WFMT at the AMTA conference as part of the Council panel
- Met with the AMTA International Relations Committee to facilitate increased interaction and communication between WFMT and AMTA
- Wrote proposal for WFMT concurrent session submission for AMTA 2018
- Compiled council information (3 year plans, etc)
- Met online with president several times to discuss WFMT matters
- Met online with executive council several times to discuss WFMT matters
- Organized and met online with World Music Therapy Committee several times to plan, execute, debrief, and plan some more
- Responded to all email inquiries directed to the secretary and also to all general message inquiries
- Initiated work group to address concerns raised by a member regarding music therapy pro bono work in foreign countries
- Directed email correspondence to appropriate council member to address
- Gather information and screen website for updates and revisions

Ongoing Activities

- Responding to email inquiries
- Processing membership applications

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• Working closely with treasurer, president, past-president and executive assistant
• Address matters that arise.

Future Projects (to July 2019)
Continue work on future World Music Therapy Days

In closing...
It is an exciting time to be a music therapist in many parts of the world. I am honored to serve my colleagues and our profession in this capacity on the WFMT council.

For a list of Full Organizational Members of the WFMT, see the final page of this Report

WMFT Membership as of May 11, 2018

- Individual professional (71)
- Individual student (12)
- Student individual associate (6)
- Individual associate (7)
- Full organizational (23)
- Student organizational (1)
- Affiliate organizational (1)
- Associate organizational (5)
- Honorary life (9)
As the Treasurer of the WFMT, I manage fiscal aspects of the organization and collaborate with Council members on implementation of the Strategic Plan.

**Accomplishments since July 2017**

- Met with Jen Spivey and continued our communication to get oriented to WFMT finances and budget
- Attended Council and officer meetings via online platform
- All outstanding expenditures from previous term have been approved and concluded as of February 2018
- As requested by Officers, researched and presented several options for an online meeting platform that would meet the needs of WFMT Council meetings as well as WFMT business in between quarterly meetings. Council tested WebEx platform for an online meeting on March 2, 2018 and approved purchasing an annual plan for $369USD. To be covered by unspent funds from last term.
- Discontinued use of online account management platform (paid as gift by previous Secretary/Treasurer) as cost had increased
- Set up new, free, online account management platform (Wave)
- Filed 2017 taxes (May 2018)

**Ongoing Activities**

- Track expenditures and manage WFMT budget
- Prepare financial reports
- Coordinate with Secretary to track income from membership fees

**Future Projects (to July 2019)**

- Complete audit
- Collaborate with Secretary and officers to manage funding for website design and updating
- Collaborate with Secretary and others on Council to update and revise budget according to officers' needs
- Collaborate with Council to develop additional revenue streams

**In closing...**

Our financial status is stable and we are working well with our current budget. Our online meeting platform should enable us to work more collaboratively to meet our strategic goals.

**Account summary as of May 10, 2018**

- Bank balance: $13,036.19
- PayPal balance: $11,242.25
- Total: $24,278.44
My role as Executive Assistant involves providing administrative support for the Officers of the WFMT. I also act as liaison with the Assembly of Student Delegates (ASD) and provide information and resources for music therapy students worldwide.

**Accomplishments since July 2017**

- Posted reports of WCMT2017 submitted by scholarship recipients on the website
- Posted videos of student performance (lunchtime jam session at WCMT2017) on YouTube
- Posted two Global Classroom videos (Eastern Mediterranean & Western Pacific)
- Launched a Facebook group for music therapy students, "WFMT - Students of Music Therapy"

**Ongoing Activities**

- Keep updating ASD blog
- Keep updating Window to the World
- Keep posting Global Classroom videos
- Reply to students contacting us through Connect project and introduce someone who matches his/her interest & needs
- Advertise the Facebook group

**Future Projects (to July 2019)**

- Make a music video with students around the world
- Discuss a plan for student events at WCMT2020

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Accreditation & Certification Commission

Chair: Krzysztof Stachyra

Email Contact: accreditation@wfmt.info

Current members on commission:
Dr. Gabriel Federico (Argentina)
Dr. Kana Okazaki-Sakaue (Japan)
Dr. Gerhard Tucek (Austria)
Dr. Patricia Sabbatella (Spain)
Dr. Jason Kenner (Australia)
Dr. Nicole Rivera (USA)

Accomplishments since July 2017

- Accreditation & Certification Commission membership was established and discussed objectives for three year term
- Information about the current music therapist’s certification situation shown at the A&C roundtable during the WCMT in Japan were prepared and published online in November 2017
- The draft version of the Accreditation & Certification Survey of member countries to collect information about certification systems / licensing procedures was developed.
  Timeline: March 2018

Ongoing Activities

- The Accreditation & Certification commission members still work on the developing the final version of survey of member countries which enables to collect all the essential information about certification systems / licensing procedures worldwide

Future Projects (to July 2019)

- Build up an up-to-date database of certification and accreditation systems currently in operation in the world. Increase knowledge about various music therapy certification systems functioning in different places around the world: "Certification and accreditation systems around the world"
  Timeline: October 2019
- Music therapy standards
  In cooperation with Commission on Education and Training initiate an international discussion on the standards that should be met to become a music therapist
  Timeline: Ongoing

Maintain information for each member country’s accreditation status
Engage WFMT representatives from each member country to collect and share knowledge about its music therapy status
Timeline: Ongoing

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Clinical Practice Commission

Chair: Daniel Tague
Email Contact: practice@wfmt.info

Current members on commission:
Claudio Cominardi (Italy)
Gabriel Federico (Argentina)
Daniel Thomas (England)
TBD (North America)
Satoko Inoue (Asia)

Accomplishments since July 2017

- Virtually attended the March 2nd online meeting.
- Co-Presented in St. Louis, MO during the AMTA national conference session: Music therapy world congresses: A unique opportunity to grow and share.
- Co-Presented in St. Louis, MO during the AMTA national conference session: International Survey study: Where does AMTA stand?
- Co-Presented at OCMT 2018: The world of music therapy in numbers: Outcomes of the international survey study.
- Produced and disseminated country-specific data analysis reports for seven participating WFMT key partner organizations in the International Survey.

Ongoing Activities

- Responding to inquiries to the clinical practice commission.
- Preparing a special topics report regarding previously unpublished data from the international survey in Music Therapy Today (e.g., qualitative responses to the International Survey question regarding opinions about a global music therapy certificate).

Future Projects (to July 2019)

- Collaborating with Education and Training and Research and Ethics commissions on a work group to explore ethics of short-term music therapy trips abroad.

In closing...
This was an exciting year for music therapy around the world! After celebrating music therapy in Japan in the summer of 2017, we re-kindled the enthusiasm for music therapy by promoting advocacy on the new World Music Therapy Day in March 2018!

In addition, it has been a distinct pleasure to work with past president of the WFMT, Dr. Petra Kern, in further disseminating the results of the International Survey, first presented at the World Congress in Japan, and subsequently published in the Journal of Music Therapy.

I look forward to future collaborations with fellow WFMT commissioners as we explore the ethics of short-term music therapy trips abroad. And don’t delay!....planning starts soon for organizing student trips to the 2020 World Congress in South Africa!
Current members on Commission
Aksana Kavaliova (Bahrain)
Dr. Hyun Ju Chong (South Korea)
Dr. Jeanette Kennelly (Australia)
Juan Pedro Zambonini (Latin America)
Dr. Teresa Lesuik (North America)

Accomplishments since July 2017
- Recruited new members for the Commission from Latin America and Eastern Mediterranean Regions
- Devised new goals and objectives and action plans for the commission for the period 2017-2020
- Engaged in regular collaboration with the members of the commission regarding the future planning of the activities of the commission
- Responded to general email enquiries addressed to the commission
- Participated in WCMT 2020 survey for recommending spotlight light speakers
- Attended council meeting via Skype, and presented reports of the commission
- Updated Latin American Programs in the International Registry
- Coordinated with the organisers of the WCMT 2017 at Japan and made available online as educational resource, all the spotlight speeches of the WCMT 2017 in the webpage of the commission
- Promoting World Music Therapy Day Activities and organized many events for World Music Therapy Day on March 1st 2018 in India
- Consented to present during the national conference of AMTA 2018, USA with a video of World Music Therapy Celebrations in India with WFMT Council
- Consented to an invite to be a member of the Research and Ethics Commission
- Identified and helped to recruit the student delegate from the South East Asian Region
- Updated the International Registry of training with the Chinese programs
- Communicated with the regional liaison and members of the commission to contact the Australian Music Therapy Association and American Music Therapy association to explore the possibility of making available online as an educational resource the key note speeches of their national conferences to be held in the year 2018.

Ongoing activities
- Collating and reporting on minimum education and training requirements for professional MT practice from various WFMT regions in-order to make the membership application process smoothly regarding professional memberships
- Close liaison and information sharing with the members of the commission and the regional liaison with South East Asia

Future Projects (to July 2019)
- Initiate informal dialogue and support network between regional liaisons in order to share ideas, challenges and achievements.

In closing....
It has been a pleasure and honour to take an active role in the council as a commissioner of Education and Training and take on board new exciting ideas of the members of the commission and also the other members of the council all this year. Looking forward to go forward with this council!

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Global Crises Intervention Commission

Chair: Mireya P. Gonzalez, BFA, MTA

Email Contact: crises@wfmt.info

Current members on commission:
Ms. Elizabeth Coombes (Wales)
Ms Gene Ann Behrens (USA)
Mr Brian Harris (USA)

I am chair of the Global Crises Intervention Commission for WFMT, which aims to support the needs of music therapists responding to crises (both natural and human-made) across the world, as well as to support their interventions with information resources and provide networking opportunities with music therapists around the world, to share and learn from each other’s experience.

As Chair, I am responsible to review and update the information on the web as well as maintaining communications with music therapists reaching out to the committee. I also intend to continue looking into how to make the information more accessible to our very diverse community.

Accomplishments since July 2017

- Attended the first general meeting in Tsukuba, Japan at the World Congress, July 2017
- Attended first on-line meeting and sent out an updated report
- Sent out inquiries to invite people to become part of the crises commission, to encourage participation from various areas of the world
- Reviewed all documents from past committee activities to update and propose revisions to reflect current needs for information
- Gathered information in Spanish to add to the research and information documents for public access
- Sent emails of concerns to areas experiencing violent and traumatic events to offer support for information
- Design a Fact Sheet (English and Spanish) with appropriate guidance for music therapists in support of victims of traumatic events
- Followed up with previous people who have contacted the commission in the past to learn about their experience
- Reviewed the process for fundraising previously set up with GoFundMe
- Reviewed the existing protocol for funds application
- Collective design of a questionnaire to learn about the vision of the community and their needs in regards to the Crises Committee

Ongoing Activities

- Continue to update list of contacts
- Contact other colleagues to join the group
- Search for new material and information resources for music therapists working in the field
- Review communications tools for reaching out to the community (web page and newsletter)
- Continue sending out emails of concern and support
- Continue to support people reaching out to the committee
- Update information for resource materials

Future Projects (to July 2019)

- We will complete and distribute the survey to gather information about the needs of our community regarding crises support
Annual Report
July 2017 - June 2018

- Make direct contact with Regional Liaisons to strengthen knowledge of activities in their areas to provide networking opportunities for our community in the field of Crises and Trauma
- “Revive” the Crises and Trauma newsletter

In closing...
Many challenges are confronted with every new approach towards better understanding the needs of music therapists in our field (Crises and Trauma). As a committee I hope we can learn from each other, provide new networking opportunities to the community to share, and strengthen our tools to support others.

The next issue of Music Therapy Today will focus on trauma informed care in music therapy

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Current members on commission:
Juanita Eslava, Ph.D. (Colombia)
Satoko Mori-Inoue, Ph.D. (Japan)
Nancy Jackson, Ph.D., MT-BC (USA)
Doug Keith, Ph.D., MT-BC (Germany)
Jin Lee, Ph.D., MT-BC (South Korea)
Kathy Murphy, Ph.D., MT-BC (USA)
Alison Short, Ph.D., RMT (Australia)
Karyn Stuart, MM (South Africa)

Accomplishments since July 2017
- Develop goals for publications commission
- Create three-year plan for the publications commission
- Create video for WFMT website presenting goals and three-year plan for the publications commission
- Send invitation letters to commission and Music Therapy Today editorial board members
- Coordinate profiles for editorial board members
- Distribute articles submitted for review to editorial board members
- Communicate with submitting authors regarding review process, timeline, and peer-review decisions regarding manuscripts
- Collect feedback from each peer-reviewers, compile author feedback, and provide feedback to submitting author
- Compiled abstracts from WCMT that did not appear in WCMT proceedings for July 2018 Music Therapy Today issue
- Present with WFMT Council members at AMTA conference in November 2017
- Finalize all manuscripts for July issue of Music Therapy Today,

Future Projects (to July 2019)
- Develop position description and proposal for editor position for Music Therapy Today
- Explore possibility of providing abstracts in different languages

In closing...
The publications commission strives to disseminate research and information to advance the profession of music therapy. Please consider submitting your manuscript to Music Therapy Today to help us accomplish our mission.
Current members on commission:

Alisa T. Apreleva-Kolomeytseva, MT-BC,NMT (Russia & US)
Faith Halverson-Ramos, MA, LPC, MT-BC (United States)
Ilse Tiran, MA (South Africa)
Dr. Soyoung Moon (South Korea)
MT Paula Macchi (Argentina)

Accomplishments since July 2017

• Gathered together a commission and produced a vision statement;
• Chaired a sub-committee to discuss recognizing Music Therapy Day/Week/Month celebrations of members and non-members;
• Contributed to a 16% increase in organizational membership;
• Supported our President and Council members in preparing the Monthly Buzz which is sent out to all WFMT members;
• Presented a WFMT poster at the British Association for Music Therapy Conference and promoted the 2020 World Congress by distributing leaflets;
• Agreed the terms for Music Therapy Day (WMTD) 2018 and was supported by the PR commission members on social media;
• Contributed to the judging of the meme contest for WMTD;
• Was active on social media throughout WMTD, sharing and supporting;
• Prepared a report to record the achievements of the day;
• Worked with WFMT Secretary and volunteer on website updates;
• Produced a draft site map for restructured website, to be presented at the Council meeting in June;
• Responded quickly to communications, contributing to new memberships;
• Met formally/informally with Council members;
• Attended all Council meetings;
• Attended in person at the June 2018 meeting in Barcelona.

Ongoing Activities

• With the Secretary, handling enquiries through the website;
• Responding to communications from members and Council members;
• Promoting WFMT website updates and other activities on social media;
• Using social media to promote the activities of Organizational Members;
• Supporting the Executive Council members in any ways required;
• Responding to Council queries;
• Attending regular Council meetings;
• Promoting World Music Therapy Day.

Future Projects (to July 2019)

• Convening online meetings of the PR commission through WebEx facility;
• To work with commission members to improve the accessibility and navigation of the WFMT website;
• Investigate potential an online calendar of events and actions of the Council;
• Prepare materials and ensure members are ready for WMTD2019;
• Work towards increasing membership in all categories.

In closing...

It is a privilege to be on the WFMT Council, working as a team together with WFMT Members to promote music therapy and further the development of our profession around the world.
The role of the WFMT Research Commission is to highlight research activities around the world and to serve as a point of liaison for issues that appear to have global relevance or require oversight from an international perspective. To this end, the objectives of the Research Commission are:

- To highlight diverse research practices around the globe using a range of strategies and technologies
- To foster understanding of music therapy as a research-informed profession
- To encourage the dissemination of research findings between developing and more developed countries

We have achieved the first of our objectives for 2017/2018 by recruiting commission members that represent many regions and are globally representative (see above). We have begun to address our second objective and have published 4 research videos online (asterisked above). Remainder of members to be interviewed during 2018.

We have established a sub-committee exploring the ethics of student placements in developing countries in response to a complaint email received by a member. My response to the email was: “It is complex and important to address this issue, and there are many cultural sensitivities to consider - not least of which, how to approach this without further perpetrating our own (albeit more contemporary version of) colonial assumptions. Nevertheless, it is important to review the issue in order to contain the well-intended but potentially damaging approaches being adopted by some programs and in some countries around the globe. After consultation between a number of the WFMT Commissioners, we have decided to establish a sub-committee to look at this issue more carefully and develop some recommendations for international practice. This will take some time, and the benefits will not flow immediately, but it is also most likely to have an impact. We will aim to present the final report at the next WFMT congress in South Africa.”

Dr Lucy Bolger, a member of our commission who has worked in both Bangladesh and India, has been invited to Chair the sub-committee.
Ongoing Activities

We have a number of strategies to enact in the coming years.
1) To continue to undertake a small interview study of these representatives and generate a report of diverse perspectives on music therapy research.
2) To approach researchers in all regions to contribute to a case study series that includes audio and video examples of practices being investigated in different countries
3) To make the case study series available via the WFMT website
4) To monitor and establish guidelines for ethical student placements in developing countries.

In closing...

It has been exciting to reach out to so many diverse members of the music therapy research community around the world. I have met with a number of barriers but have been thrilled by people’s willingness to engage, even when English is not their first, second or third language. We have been ambitious in hoping to undertake an actual research project, but all commissioners who have agreed to be involved are aware of the expectations of their involvement.
World Congress Commission (and Regional Liaison for Africa)

Chair: Carol Lotter

Contact Email: africa@wfmt.info

Current members on commission:
Andeline Dos Santos
Alexander Johnson
Ilse Tiran
Kerryn Tracey
Sunelle Fouche
Talita Graham
Karyn Stuart

Sherri Symons
Caitlin Schulze
Christel Anderson
Karen de Kock
Michelle Booth
Nsamu Moonga
Beth Arendse

Accomplishments since July 2017

• Setting up the structures for the administration of the World Congress of Music Therapy 2020

Future Projects (to July 2019)

• Advocacy and marketing into the African continent towards attendance and representation at the World Congress
• Attending International conferences towards marketing of the World Congress (Dublin GIM conference, European Music Therapy Conference, Denmark)
• Marketing the 16th World Congress at the World Choir Games to be held at the University of Pretoria 2018

Ongoing Activities

• Representing WFMT at SAMTA meetings
• Supporting WFMT related events in South Africa
• Co-ordinating the World Congress 2020

www.wfmt.info
Regional Liaison for Australia & New Zealand

Sidharth Pagad

Email Contact: australianewzealand@wfmt.info

Accomplishments since July 2017

Getting my bearings in the new role, and learning to pass information between WFMT and Australia and New Zealand music therapy associations.

Future Projects (to July 2019)

I am interested in updating the regional information for Australia/New Zealand. This will be in collaboration with the national music therapy bodies for the respective countries, as well as consultation with WFMT.

Ongoing Activities

Monthly buzz for June.

In closing...

I look forward to the next year as Regional Liaison, as well as taking on and accomplishing projects in the role.

Regional Liaison for Eastern Mediterranean

Kristal Foster

Email Contact: easternmediterranean@wfmt.info

Accomplishments since July 2017

- Attended World Congress WFMT council meeting to transition in to post
- Attended 2 online WFMT meetings
- Provided regional update for the monthly buzz for the month of March
- Connected with various persons interested in music therapy via email
- Connected two psychologist in Iran together who were interested in doing research on music in the medical setting

Ongoing Activities

- Regular ‘check-ins’ with Music Therapists in the Region via messages and/or emails

Future Projects (to July 2019)

- Continue to attend WFMT web meetings
- Continue to advocate for the music therapy profession in the region promoting awareness
- Continue to connect therapists in the region to create community for support
• Continue being available to the region to answer any questions surrounding the field of music therapy and/or pass them along to the appropriate commission when needed.

In closing...
Our long time Eastern Mediterranean music therapist, Aksana, will be leaving Bahrain in June, to continue her practice in Canada. We will miss her, and appreciate all of her work for over the past 17 years laying foundations for future music therapists! We wish her the best of luck in her new endeavors! We have a music therapist that will be moving to Bahrain at the end of the summer. Looking forward to making a connection with her and seeing the work she will do!

Regional Liaison for Europe
Elide Scarlata, MA Music Therapist
Email Contact: europe@wfmt.info

Accomplishments since July 2017
• Attended first on-line Executive meeting and sent out an updated report
• Met virtually with EMTC Core Board and the president of the WFMT
• Contributed to October WFMT Monthly Buzz
• Helped with disseminating information to European countries about Music Therapy Day

Ongoing Activities
• Blog and video post(s)

Future Projects (to July 2019)
• Complete quarterly blog and/or video posts
• Update regional fact sheets
• Recruit Music Therapy Associations from European countries as organizational members of the WFMT

In closing...
This year has included learning the ropes and adjusting to the role and expectations of North European Regional Liaison in the organization. I look forward to the next year as RL, as well as taking on and accomplishing projects in the role.
As the Regional Liaison for Latin America and the Caribbean Region for WFMT, my role is to represent the countries within the region by collecting and providing information related to music therapy actions and needs as well as facilitating, widening and promoting the relationship between the WFMT and the region.

**Accomplishments since July 2016**

- Promoted the call for World Music Therapy Day Meme 2018 proposals
- Promoted WFMT actions through social media and by e-mailing to organizational and individual WFMT members and non-members
- Promoted & increased communication between WFMT and the region
- Wrote two articles for the WFMT Regional Liaison Blog
- Wrote the report for the May 2018 Monthly Buzz
- Recorded video for the website
- Attended online group and individual meetings with the WFMT Council
- Maintained email communication regarding to World Music Therapy Day 2018 and regional matters with President, and Regional Liaisons
- Maintained email communication regarding Regional WFMT matters, with colleagues from: Argentina, Bolívia, Colombia, Costa Rica, Cuba, Chile, México, Panamá, Perú.
- Attempted to reach the President of the Latin American Music Therapy Committee via email communication
- Working in the dedicated sub-group to review and redefine Membership Benefits
- Co-preparing with colleagues from WFMT Council the WFMT oral presentation for the IAMM Conference - Barcelona June 2018
- Promote WFMT in the region
- Continue to attempt reaching the President of the Latin American Music Therapy Committee to be able to initiate contact and the integration between the CLAM and the WFMT
- Recruit new individual and organizational members
- Prepare regional articles to share news from each country

**Future Projects (to July 2019)**

- Continue to promote the integration of the region
- Get involved in other tasks as possible and availability

**In closing...**
Thank you for the privilege of serving on the WFMT Council for the past year. It is pleasure to work together with the WFMT Council (2017-2020). I feel the region is becoming more integrated. I feel heard by the other WFMT Council members about specific regional needs. Being a Regional Liaison allows me to better understand the needs of music therapy around the world.
Accomplishments since July 2017

- Attended all WFMT meetings (one in-person in Japan)
- Met virtually with previous NA RL to determine what had been and still needed to be done
- Developed and submitted three year plan/objectives
- Sent introduction emails to AMTA and CAMT
- Contributed to August Monthly Buzz
- Attended AMTA International Relations Committee at AMTA conference in St. Louis, MO
  - Presented on the WFMT, including WMTD and World Congress 2020
  - Made plans to disseminate Monthly Buzz to AMTA members
  - Brainstormed ideas for booth space in future regional conferences for WFMT
  - Followed up with thank you email and requested dates for all regional conferences.
- Joined World Music Therapy Day Committee
  - Helped with planning and implementation of online and local events – various planning meetings and communications (before and after)
  - Created meme contest with rules and guidelines
  - Judged incoming memes with other panel members, sent response emails to all entrants
  - Requested link to WMTD site on AMTA and CAMT websites. AMTA posted link
  - Sent reminder emails and WMTD materials to AMTA and all International Relations Committee regional representatives and to CAMT
  - Participated in social media blast of WMTD and MT materials
  - Facilitated University campus events that increased awareness of WFMT and MT
  - Took candy and notes of appreciation to staff at various clinical sites in the community – included WMTD and WFMT information and logos
- Met with North America student representative twice to determine plan for increased student involvement and integration in the WFMT NA region
- Sent introductory and welcome email to new AMTA president (still awaiting new chair for International Relations Committee to be appointed – will connect with them when this happens)
- Sent update to Flossie Ierardi to be included at MAR-AMTA business meetings at the MAR-AMTA conference, included focus on WCMT 2020

Ongoing Activities

- Member of the WMTD committee
- Blog and video post(s)
Annual Report
July 2017 - June 2018

- Request permanent link to WFMT on AMTA and CAMT websites
- WFMT and WMTD awareness and advocacy
- Communicate/meet with NA student representative

Future Projects (to July 2019)
- Present with panel at AMTA 2018 Conference, and possibly other upcoming conferences
- Complete quarterly blog and/or video posts
- Plan for representation at every AMTA (national and regional) and CAMT conference to increase awareness, recruit members, and advertise the upcoming WCMT
- Recruit the Certification Board for Music Therapists (CBMT) as a WFMT Organizational Member
- Update regional fact sheets
- Invite AMTA/CAMT to submit bids for WCMT 2026
- Ensure AMTA and CAMT (and CBMT if they join) members have consistent access to the Monthly Buzz

In closing...
This year has included learning the ropes (Anita has been very helpful in this), and adjusting to the role and expectations of North America Regional Liaison in the organization. It has been a year of planning and strategizing, as well as active engagement in some areas. As my term continues, I will firstly complete blog and video posts, and then will work towards recruiting a new organizational member (CBMT) and setting up recruitment and advertising booths at future National and Regional AMTA and CAMT conferences. I will also work towards updating regional fact sheets by the end of July 2018.

Contributing to World Music Therapy Day and the events surrounding it was one of my main foci, and this collaborative endeavor was successful. I look forward to continuing to contribute to the growing success of this annual global celebration, and also to continuing to network in my region in order to increase awareness and engagement in the WFMT.

Thank you to Music Heals for preparing and circulating publicity materials
Accomplishments since July 2017

- Participated in activities for the celebration of World Music Therapy Day. Contacted music therapists of Southeast Asian region to get information on the dates and celebration of their respective countries.
- Took active part to translate the phrase 'World Music Therapy Day' into Indian national language.
- Was active in social media to share information regarding events of WFMT.
- Contributed in monthly buzz for the month of February 2018.
- Maintained communication with music therapists in the region of Southeast Asia.
- Attended all WFMT online meetings.
- Maintained contact and communication with members regarding the activities of the WFMT.

Ongoing Activities

- Taking active part in WFMT Membership Workgroup.
- In touch with Education and Training Commission to discuss and share information on research and training programs of the region.
- Collecting and gathering information related to education, research and practice as taking place in different parts of the region.
- Trying to develop communication with music therapists and build a network across the region.

Future Projects (to July 2019)

- To work on the items of strategic planning.
- To review and upgrade factsheets of different countries of the region.
- To plan and work towards forming national association of music therapists of India.
- To take part in online music therapy conferences in future.

In closing...
I am thankful to each and every council member of WFMT. It is an excellent to grow and to be connected worldwide with other music therapy professionals working towards the same objective.
Regional Liaison for the Western Pacific Region

Vivian Chan, MMT, MT-BC, MTA, BA, BFA (Hons)

Email Contact: westernpacific@wfmt.info

As the Regional Liaison for the Western Pacific Region of the WFMT, my main role is to collect and provide updated information about the region to WFMT members and the public, to promote WFMT in each region, and to foster dialogue and connection amongst music therapists and music therapy students between regions.

Accomplishments since July 2017

- Attended 3 WFMT Council online meetings throughout the year.
- Updated the Fact Pages for each country in the region.
- Provided assistance to the Ethics and Research Commission & Clinical Practice Commission in seeking out potential commission members.
- Recorded a new Regional Liaison video for the Western Pacific Region.
- Contributed to the January 2018 issue of the WFMT Monthly BUZZ.
- Provided 2 blog entries on the latest news about music therapy in the region.
- Attended to all email inquiries directed to the Western Pacific Region.
- Completed an online interview for the Assembly of Student Delegates’ Global Classroom project.
- Led the committee to review and revise current membership benefits with the aim to increase WFMT membership.
- Submitted a poster abstract on how the work of the WFMT brings together and embraces diversity in the field of music therapy across the globe.

Future Projects (to July 2019)

- Maintain the region’s overview video and fact pages.
- Support future projects of Commissioners, and participate in and/or lead WFMT future work groups.

In closing...

Thank you for the privilege of serving on the WFMT Council in the past 2 years. It has been a pleasure and an invaluable experience acting as a liaison for the Western Pacific Region, linking our profession within the region to the rest of the world and vice versa. This role has continued to broaden my horizon in my knowledge and understanding of our profession within the region and worldwide. I look forward to continue serving in this capacity in the term ahead.

Highlight:

- Provided periodic updates about music therapy in the region and leading the membership committee to work towards increasing WFMT membership.

www.wfmt.info
WFMT Full Organizational Members (as at end May 2018)

Argentina:
• Asociación Argentina de Musicoterapia (ASAM)

Australia:
• Australian Music Therapy Association (AMTA)

Austria:
• Österreichischer Berufsverband der Musiktherapeutinnen (OEBM)

Brazil:
• Associação de Musicoterapia do Paraná (AMT-PR)

Canada:
• Canadian Association of Music Therapists (CAMT)

Chile:
• Asociación Chilena de Musicoterapia (ACHIM)

Czech Republic:
• Czech Music Therapy Association (CZMTA)
• International Association of Art Therapies (MAUT)

Finland:
• Finnish Society for Music Therapy (FSMT)

Germany:
• Deutsche Musiktherapeutische Gesellschaft (DMTG)

Ghana:
• Music Therapy Association of Ghana (MTAG)

Greece:
• Hellenic Association of Certified Professional Music Therapists (ESPEM)

Hong Kong:
• Hong Kong Music Therapy Association (HKMTA)

New Zealand:
• Music Therapy New Zealand (MThNZ)

Poland:
• Polskie Stowarzyszenie Muzykoterapeutów (PSMT)

South Africa:
• South African Music Therapy Association (SAMTA)

South Korea:
• National Association of Korean Music Therapists (NAKMT)

Spain:
• Asociación Galega de Musicoterapia (AGAMUS)
• Asociación Gaditana de Musicoterapia (AGAMUT)
• Asociación Internacional de Musicoterapeuta (ASIMU)

Singapore:
• Association for Music Therapy (Singapore) (AMT(S))

UK:
• British Association for Music Therapy (BAMT)

USA:
• American Music Therapy Association (AMTA)
• American Music Therapy Association for Students